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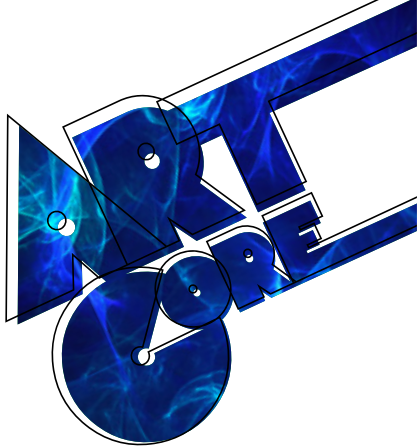
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WELCOME

This book includes **QR codes** that, when scanned with your phone's camera, will take you directly to the Eventbrite ticketing page for each show. *[Most phones and devices will take you directly to the link by simply opening the camera on your device and pointing it at the code.]* From there, you can purchase tickets online and share the event with friends. Try scanning the QR code on this page to see our **full events schedule** on Eventbrite. *[Pro tip: these links work even more smoothly if you have the Eventbrite app installed on your device.]*

Certain show pages also include **Spotify Codes**. If you use the Spotify app on your device, tap the SEARCH button, and then tap the camera icon in the search bar. Once your camera opens, point it at the Spotify Code and you will be taken directly to that artist's profile. Try it with the Spotify Code on this page to access the **ARTCORE 2023-2024 Season Preview Playlist**.



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Visit us online at artcorewy.com/the-book for details and to see previous editions of the ARTCORE program book.



ARTCORE preface

FORTY-FIVE YEARS AGO, I had not heard of ARTCORE, but Suzanne Tuma was drawing together representatives of the different disciplines of the Arts and planning an organization which would champion individual artists. They devised the name **ARTCORE: Arts Coordinating Representatives** and registered with the Secretary of State in November of 1978. A little less than a year later, I was invited to be a member of the board, and fewer than eight years after that, I became the acting Executive Director, then the ED. Many wonderful board members and I have had an exciting ride, working to serve our community with concerts and outreach by our extraordinary local and state performers and others from around the country and the world.

For 2023-24, we have a rich variety of styles of music for you! **Mariachi Garibaldi de Jamie Cuéllar** will headline **Fiesta WYO**, and the **Cody Cattle Company** musicians will bring Western and other music. We offer **David K's Tribute to Roy Orbison** to **Masakazu Ito's** classical guitar and **Jason Petty's Hank and My Honky Tonk Heroes** to Italy's **Valencia Baryton Project**. **Franc D'Ambrosio** returns with **Back to Broadway**, and local **Matt Stairs** will get to join **Tenors Unlimited** for a song or two! **Steve Curry** of **Texas Gypsies** will bring **The Vinyl Stripes**, and **Jason Lyle Black** brings great piano and comedy. There are many other exciting artists, including the return of **Patty Goble**, **David Bower** (with the group **Indian Paintbrush**), **Likai He**, and **André Bohren** to Casper, where they spent early years developing their musical skills.

For dance, **Soul Street Dance** returns and, from Ireland, we'll present the **National Dance Company of Ireland's Rhythm of the Dance Christmas Special**. **Ballet Fantastique** will bring **Alice in Wonderland**, with local dancers included in the production. We also have the return of magician **Vitaly Beckman**, who will paint a rose on a canvas, then pluck it off and hand it to someone!

We hope you will join us and have fun!

Wishing you joy,



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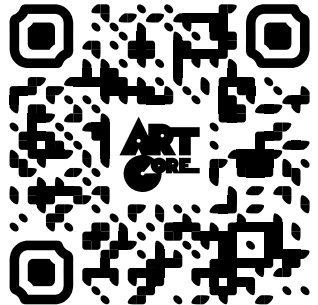
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CHAD LORE + OPEN MIC FOR WRITERS

JULY 24

TED LaROCCA & FRIENDS + JOEL BURDESS

JULY 31

QUINLAN VALDEZ + HUEY SANDFORT

AUGUST 7

LAUREN PODJUN + GAYLE IRWIN

AUGUST 14

RARA AVIS + MICHAEL SHAY

All events begin at 7:30 p.m.

Refreshments sold 7-7:30 & @ intermission.

ARTCORE ONE ACT PLAY COMPETITION

**DEADLINE FOR SUBMISSION
FRI MAR 15 2024**

ARTCORE is calling for a new play for general audiences. The winner will be performed during the 2024-2025 ARTCORE season!

ARTCORE's competitions are judged by out-of-state judges, and there is a \$15 entry fee for each manuscript entered. The winner of the One-Act Play competition will receive a cash prize of \$300 and the debut of the work by performers selected by ARTCORE.

SCHEDULE

Announced July 2023

Manuscripts and entry fees to be submitted (postmarked) by **March 15, 2024** to:
ARTCORE, P. O. Box 874, Casper, WY 82602

Announcement of winner - May 30, 2024

OBJECTIVES

To find serious playwrights in the state;

To provide an ongoing program for encouraging new plays by these same playwrights;

To give exposure to the plays of merit;

To stimulate an interest in contemporary theater in Wyoming audiences.

RULES

Entries are limited to one-act plays (performable in one hour or less).

Two copies of each entry must be accompanied by cover sheets naming the playwright and the title of the work, as well as a statement certifying that the play has not been previously published or performed. Manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope.

Manuscripts themselves should not bear the writer's name.

If the judge fails to find any of the manuscripts suitable, a winner will not be selected.

Enter as many plays as you wish. Each requires a separate entry fee.

Playwrights must be residents of Wyoming at the time their entries are submitted.

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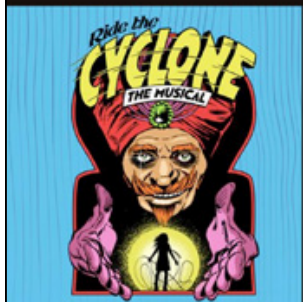
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music *and* poetry



MON JUL 17 2023 / 7:30P
THE BLUEBIRD

Refreshments sold 7-7:30 & @ intermission.



the CHAD LORE 4

The Chad Lore 4 is an experimental group of unique musicians. It is experimental because they never know what they are going to do. The core of the show will consist of guitars, piano, trumpet and percussion. Musical duct tape, homemade gongs, and the world's largest rain stick will likely make an appearance as well. Come join them for their debut pilot show of their upcoming European Street tour. Fun is guaranteed.

OPEN MIC FOR WRITERS

Writers are welcome and encouraged to bring their works to share!

We will split the 40-minute time usually planned for writers presented at Music + Poetry among those who join us.



Partial funding is from the Wyoming Community Foundation - Casper Area, and the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming Legislature.



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music *and* poetry



MON JUL 24 2023 / 7:30P
THE BLUEBIRD

Refreshments sold 7-7:30 & @ intermission.

TED LaROCCA and FRIENDS

Ted LaRocca is a fourth generation trumpet player from New Orleans whose family was instrumental in the origins of jazz. He plays a mix of energetic traditional jazz and blues steeped in the early days of the American Songbook and standards illustrating this rich history.

He has played professionally from an early age and with some of the most recognizable names in New Orleans music and has played in brass bands, Mardi Gras bands, rock-a-billy, klezmer, ska, Latin jazz and a Russian gypsy band.

This experience has helped him understand the origins and intersections of American Jazz and Roots music.



JOEL BURDESS

Joel Burdess MA, MS, is a Wyoming writer, visual artist, musician, and educator exploring the back roads where literature and place merge to form the unique rhythm of the West. He has been published in *The Wyoming Fences Anthology* and *South Dakota Review*. He is a singer, songwriter and guitarist who has recorded and published five albums. He is a past recipient of the Goodstein Library Prize, and the Wyoming Arts Council Writing Fellowship in Creative Nonfiction. Joel is a past presenter and member of the Biennial International Hemingway Society Conference. He is currently working on a book of short stories, a new album and doing research for his next submission for the International Hemingway Society.



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music *and* poetry



MON JUL 31 2023 / 7:30P

THE BLUEBIRD

Refreshments sold 7-7:30 & @ intermission.

QUINLAN VALDEZ

Born and raised in Casper, Quinlan's musical life began at a young age when he started attending ARTCORE performances. The constant exposure to performing arts eventually led to an expanding love for live music, particularly in acoustic American music, all of which later inspired him to pursue a career in performing himself.

Since 2018, Valdez has released two albums and one EP, has played all across Wyoming, and continues to tour neighboring states. He's been able to share a stage with the likes of Jalan Crossland, Chad Lore and other acclaimed Wyoming artists. Quinlan is excited to share this Music + Poetry event with his grandfather!



HUEY SANDFORT

Huey Sandfort is an experienced man with quite a story to tell, which begins and resonates with his childhood growing up on the BB Brooks Ranch southeast of Casper. He lived there for ten years before moving into town, but continued to be part of the ranch for the majority of his life.

Sandfort served in the military during the Vietnam War for four years. When he came back to the USA, he spent some time in college, served as a policeman for 26 years, became a safety manager for the Knife River Corporation, then worked for H.M. Kleinhammer until his passing. Huey's loves and passions have always taken him back to the ranch, where his deepest experiences take place.



Partial funding is from the Wyoming Community Foundation - Casper Area, and the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming Legislature.



Casper Children's Chorale

— *Casper's Ambassadors of Song* —

The Casper Children's Chorale was founded in 1979 to provide a positive and challenging musical experience for young singers. These singing ambassadors have toured our state and the country, sharing their love of music and pride in Wyoming. Under their artistic director, Erin Zavodny, the group is excited for their 2023-24 season, including performing in the Holiday Concert with the Wyoming Symphony Orchestra, featuring Stephanie Scarcella on Dec. 2nd, and their Spring Tour to New York City in April. Please check for more details on Facebook, Instagram and casperchildrenschorale.com.



Bel Canto is back! Our primer choir for singers in 2nd-5th grades returns this season!

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November 4th · Romanze
with Gabriella Martinez, Piano

December 2nd · Holiday Celebration

February 3rd · Legacies
with Seoyoen Min, Cello

March 2nd · Between Worlds
with Ji Su Jung, Marimba

May 11th · Passage
with Young Artist Competition Winners



music *and* poetry



MON AUG 7 2023 / 7:30P
THE BLUEBIRD

Refreshments sold 7-7:30 & @ intermission.



LAUREN PODJUN

Lauren Podjun was born from the fresh waters of Lake Michigan and raised in the windy mountain ranges of Wyoming. The natural world surrounded her as she grew, teaching her to listen when the trees sang their songs. Instruments started raining from the sky; she picked them up and began to learn their ways. With her escapism at work and flowers growing out of her ears, stories were born from her fingertips.

Lauren studied Vocal Performance and Music Education at Casper College and now works toward her bachelor's as a Singer-Songwriter and Music Business Major at University of Colorado Denver.



GAYLE IRWIN

Gayle M. Irwin is an award-winning Casper author and freelance writer, her work recognized by Wyoming Writers, Inc. and the Wyoming Press Association. She is a contributing writer to eight **Chicken Soup for the Soul** books and regularly writes for **WREN Magazine** (Wyoming Rural Electric News). She has also been published in several area newspapers. Gayle authors inspirational pet books for children and sweet, contemporary western romance stories for adults. The series **Pet Rescue Romance** showcases her passion for pet rescue and adoption, to which she donates a portion of her book sales and her time as a transporter.





INDIAN paintbrush

THU AUG 10 2023 / 7:30P
THE LYRIC

INDIAN PAINTBRUSH is a southwestern rock 'n' roll band, rooted in folk, blues, country, Latin, and psychedelia. Made up of **Dylan Roe** (guitar/lead vox), **Dave Bower** (drums/vox), and **Mike Mackley** (bass/vox). The three seasoned members have all played in several various local Salt Lake bands, through which their meeting took place. Discovering they had much in common, musically and philosophically, they joined together with a mutual goal: to uncover and share hidden gems and forgotten treasures, like song carriers intent on embracing, continuing, and passing along the stories and styles of our mixed folk traditions, with a passion to celebrate and share them with all who listen lest these songs slip through the veils of antiquity into obscurity. Like a vast western horizon, their music captures and depicts a wide range of history, nature, and feeling. A lone, steady, undying wind singing through red rock mesas, whistling through mountain trees billowing across grassy plains. Silhouetted atop a cosmic pastel skyline, of Venus star, crescent moon, and setting sun. From a rumbling boxcar ramble, to the warm reprieve of an ember-glowed campfire, to high times in a swinging old neon clad honky-tonk. Fervor like crying coyotes over a fresh kill, warning like the shake of a rattlesnake's tail. Drawing upon timeless existential human themes as old as love and betrayal, romantic delusion, self-doubt, and realization, these are the feelings and images conjured by the music and sounds of Indian Paintbrush.



CTC



CASPER THEATER COMPANY

CASPER THEATER COMPANY WOULD LIKE TO **THANK YOU** FOR SUPPORTING THE ARTS.

Our 2023-2024 season will start with our annual Cemetery Tour on September 8-9, 15-16, and “Norman Is That You” in the fall. In The winter of 2024 we are so very proud to produce a new play, “Milestones and Moose Dancing”, written by Casper’s own Gale Alexander!! The spring brings another new comedy play seen at the regional theater festival in Bever Dam Wisconsin, “For The Love of... Camping.” Our season of shows and tickets can be found at www.caspertheatercompany.net. Curtain times are 7:30 PM Fridays and Saturdays, 2:00 PM for the Sunday matinee. For more information please call 307-267-7243, or visit our website.

Since its inception in 1972, the **Casper Civic Choral** has consistently brought fine choral music to Casper, to Wyoming and around the world. The Chorale is a diverse group of non-auditioned singers from all walks of life. *Last year we celebrated our 50th year of singing!*

The **Casper Civic Choral** rehearses on Tuesday nights for much of the school year. New singers are always welcome!

For more information, visit

www.caspercivicchorale.com or

www.facebook.com/CasperCivicChorale



2023-2024 CONCERT SEASON

SUNDAY, **NOVEMBER 19, 2023** – FALL CONCERT

FRIDAY, **DECEMBER 15, 2023** – JOINT HOLIDAY CONCERT

TBA – SPRING CONCERT



music *and* poetry



MON AUG 14 2023 / 7:30P

THE BLUEBIRD

Refreshments sold 7-7:30 & @ intermission.

RARA AVIS

Rara Avis explores music for woodwinds with an emphasis on the Baroque. **Delores Thornton** (flute), **Charlotte Gruner** (flute), **Richard Turner** (bassoon), and **Kathy Williams** (piano), all present and former musicians of the Wyoming Symphony, provide a blend of sounds that fits beautifully for trio sonatas of the eighteenth century as well as contemporary arrangements of popular favorites.

Originally formed in response for a call for musicians for the Wyoming Symphony Orchestra's "Music on the Move" project, Rara Avis is traditional chamber music built around portability and flexibility. The ensemble has been featured by the Casper Chamber Music Society and ARTCORE and performs outreach in the Natrona County School District.



MICHAEL SHAY

Michael Shay is a fiction writer in Cheyenne. He's writing a historical novel set in 1919 Colorado inspired by his grandmother's diaries from her time as a U.S. Army nurse in France during World War I. Shay championed writers and all the Arts in Wyoming as the Wyoming Arts Council supervisor of the literature program and its publications.



Partial funding is from the Wyoming Community Foundation - Casper Area, and the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming Legislature.

The background of the advertisement shows an outdoor evening scene at David Street Station. A man in a light blue shirt is playing a saxophone on the left. In the center, a group of five people are sitting on a curved wooden bench, engaged in conversation. The area is illuminated by warm string lights hanging from wooden posts. In the background, there is a wooden pavilion structure and trees under a twilight sky.

WHERE CASPER
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de Jamie Cuéllar

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HEADLINERS FOR **Fiesta WYO**

SAT SEP 2 2023 / 7:15P
DAVID STREET STATION

MARIACHI Garibaldi de Jaime Cuéllar has truly become America's Mariachi! First: multi-styling videos with pop sensation **Camila Cabello**! Second, a viral "Jacket Exchange" with Los Angeles Dodgers relief pitcher **Joe Kelly**, who proudly wore it to the White House to meet **Joe Biden**! With a 26-year history of shows that delight audiences at both intimate venues and major theaters throughout the U.S. and Mexico, the ensemble tours its own show, *Leyendas de Mexico/Legends of Mexico*, while also collaborating with a who's who of Mexican artists including Aida Cuevas, Pedro Fernandez, Ana Barbara and Angela Aguilar. They also tour four different sell-out shows with Ballet Folklórico de Los Ángeles, with whom their 2017 production of "Tale as Old as Time" from Disney's *Beauty and the Beast* for the Mitú network went viral with over 16 million views! Avid proponents of music education, the group teaches mariachi for all ages at their own Academy for Performing Arts [thee-academy.com].

66 Camila Cabello's new song, "La Buena Vida," features the California-based outfit, Mariachi Garibaldi de Jaime Cuéllar. The snappy tune finds Cabello belting a kiss-off over a swift rush of strings, horns, and guitars." - Jon Blistein, *Rolling Stone*



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The Casper College Department of
Theatre and Dance presents

2023-2024 Season of

Adventure
Music
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DROWSY Chaperone

October 13-14, 19-20, 2023, 7:30 p.m.

MATINÉE: October 21, 2023, 2 p.m.

MCMURRY MAINSTAGE, GERTRUDE KRAMPERT CENTER FOR THEATRE AND DANCE

It's a Wonderful Life: A Live Radio Play

November 14-17, 2023, 7:30 p.m.

MATINÉE: November 18, 2023, 2 p.m.

THOMAS H. EMPEY STUDIO THEATRE, GERTRUDE KRAMPERT CENTER FOR THEATRE AND DANCE

PENCILS DOWN!

February 22-24, 29-March 1, 2024, 7:30 p.m.

MATINÉE: March 2, 2024, 2 p.m.

BARBARA N. AND LELAND F. SCIFERS DANCE THEATRE, GERTRUDE KRAMPERT CENTER FOR THEATRE AND DANCE

THE LIGHTNING THIEF **THE PERCY JACKSON MUSICAL**

April 18-20, 25-26, 2024, 7:30 p.m.

MATINÉE: April 27, 2024, 2 p.m.

MCMURRY MAINSTAGE, GERTRUDE KRAMPERT CENTER FOR THEATRE AND DANCE

Tickets: 307-268-2500, 800-442-2963, ext. 2500
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Casper College



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"Lonely Blue Dreams" Tribute

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ESCAPE into a legendary celebration of Roy Orbison hits, and lend your ears to exceptional new Roy-style songs found in dreams.

So many troubled hearts have found refuge in Roy's vulnerable voice and writing. His operatic style calms and empowers. His hits catalog unequaled. Roy stands alone among the legends of any time. David K sings Roy's multi-octave range beautifully and with power. His stage presence, wit and passion within this tribute shine. His excellent band and string players employ precision and feel.

In L.A. in 1992 David K was asked, "You a songwriter?" He answered, "Yes." "Send me a song," the man said, sharing his card. That night David wrote, "It Was A Mistake," Roy-style, and sent it to the late Orbison's manager. Locked down decades later, David K rehearsed daily, waking nightly to a voice crooning in his head, "Pretty Woman"... or "Crying." He begged Roy to quit so he could sleep. Roy persisted. One night, the haunting tune was "Lonely Blue Dreams..." "Stop it, Roy," David said. "Wait... is that you Roy?" Half-awake, guitar in hand, David captured the song. *Had Roy sent it?* Time stood still as he wandered dreamscapes catching songs like snow wafting in the night. *Would Roy send more?*

This show is a heartfelt tour of musical memories, and a new dream. *Is Roy sending David K songs in the night?* Grab a copy of *Lonely Blue Dreams*, the new David K album with five Roy hits, one song written at the request of Roy Orbison's manager, and seven songs dreamed by David K.

Partial funding is from the Wyoming Community Foundation - Casper Area.

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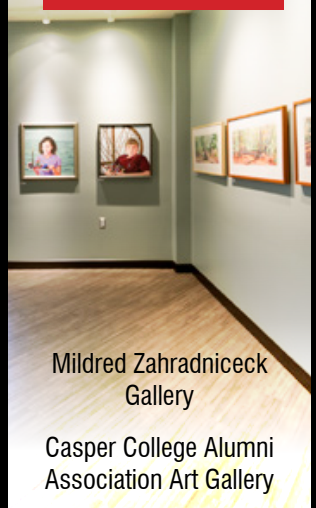
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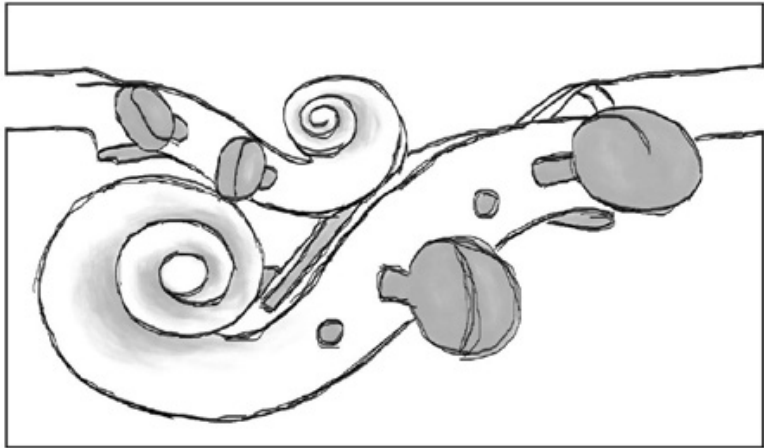
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Casper Chamber Music Society

2023-2024 SEASON

Join CCMS for a series of exciting performances including Sheridan's Wyoming Baroque plus two new groups -- a wind ensemble and a string quartet, showcasing players from the Wyoming Symphony Orchestra -- and other special surprises. Our January 18, 2024 concert co-sponsored with Artcore will feature the Valencia Baryton Project, a string trio that includes the baryton, a viol de gamba-like instrument with sympathetic strings that can be bowed and plucked at the same time.

Unless otherwise noted our events are held on 4 pm Sundays at Shepherd of the Hills Presbyterian Church, 4600 S. Wyoming Boulevard (Wyoming & Poplar). Please see our public webpage <https://www.facebook.com/CasperChamberMusicSociety> for dates and details, or text 307-251-4967 to join our mailing list. See you at the concerts!

CO-SPONSOR OF VALENCIA BARYTON PROJECT



MASAKAZU ITO



THU SEP 21 2023 / 7:30P

THE LYRIC

"GUITAR: EVOLUTION OF INSTRUMENT & TECHNIQUE"

OUTREACH CLASS WED SEP 20 / 5:30PM

@ CASPER COLLEGE

MASAKAZU ITO IS RECOGNIZED as one of today's premiere guitarists, acclaimed by musicians, composers, conductors, and critics for his mastery of the instrument and its repertoire.

Following his professional solo debut in Tokyo in 1987, Ito won top prizes in seven major international guitar competitions, including the Andres Segovia International Guitar Competition, the Tokyo International Guitar Competition, and the Guitar Foundation of America International Guitar Competition. A performance of *Concierto de Aranjuez* by Joaquin Rodrigo with the National Repertory Orchestra marked his concerto debut in 1990.

The Japanese government invited Ito to perform solo concerts in honor of two historic milestones - 150 years of US/Japan diplomatic relations in 2003, and the 70th anniversary of the end of World War II in 2015.

Most recently, Ito traveled extensively in Spain giving solo guitar concerts and clinics in November 2019 and May 2022. The highlight of both tours was being a featured solo artist during the Andres Segovia International Guitar Festival in Segovia's birth place, Linares.

Ito currently serves on the music faculty at the Colorado School of Mines in Golden, where he is the musical director and conductor to lead the Colorado School of Mines Philharmonic Orchestra.

Partial funding is from Natrona School District No. 1 and the Wyoming Community Foundation - Casper Area.



franc

D'AMBROSIO'S

BACK TO BROADWAY

SAT SEP 23 2023 / 7:30P
FIRST UNITED METHODIST CHURCH

SPEND A MAGICAL EVENING with the incomparable cavaliere Franc D'Ambrosio as he takes us on a journey highlighting some of his favorite songs from the Broadway stage. In addition to the unforgettable tunes that made him one of the world's most beloved Phantoms, Franc invites his audience to a celebration spanning Broadway's golden age to today's sensations, including beloved classics from revivals *Oklahoma!*, *Carousel* and *Kiss Me Kate*. You'll surely want to sing along to whimsical jukebox hits from Carole King's *Beautiful*, Billy Joel's *Movin' Out*, *All Shook Up* and *Jersey Boys*.

This proud Italian-American will also share some of his favorite Italian melodies including the authentic Sicilian classic "Speak Softly Love", which he performed in both the film and original motion picture soundtrack for *The Godfather: Part III*. Franc's tributes to Stephen Sondheim and the celebrated musical *Hamilton* will leave you absolutely breathless.

Franc also tours internationally with "The Four Phantoms In Concert." In early 2022, the group released their first CD, recorded live at the iconic 54 Below cabaret club in New York City.

In July and August 2022, Franc performed in two private concerts with the legendary Andrea Bocelli at his estate in Forte dei Marmi, Italy, along with Bocelli's son Matteo, Michael Bolton and Paul Anka. In 2022, Franc hosted benefit concerts for Ukraine at private homes in cities across the country.

CO-SPONSORED BY THE BON AGENCY INSURANCE/DES & CARRIE BENNION FAMILY AND KCWY-13
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Main Stage: Ages 11-18 will work in an intensive study of theatre performance. In addition to preparing the roles they will play, students will be immersed in, and learn about, the entire production process. As always, the goal of the CCT is to educate, promote growth, and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience.

First Act: Children ages 8-10 learn acting fundamentals & performance skills, stage presence & confidence, as well as collaboration & ensemble work. This transitional performance group provides opportunities for students to showcase their talents through mini-performances or scene presentations, preparing them to make a confident leap into our Main Stage performance group.

Kinderdrama: Children ages 4-7 learn to act and perform using the tools of the body and voice. Students' imagination is activated in order to build self-confidence while bringing creativity and story-telling to life. Through vocal & physical warm-ups, theatre games, concentration & memorization exercises, and scene work, students learn how actors prepare for the stage. Classes culminate in a performance for family, friends, and the community.

Scan for more information!



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CODY CATTLE COMPANY

THU SEP 28 2023 / 7:30P
RESTORATION CHURCH

THE TRIPLE C COWBOYS are a high energy, five-piece band that features guitar virtuoso **Ryan Martin**. This group performs every evening from late May through mid September at The Cody Cattle Company in Cody. They are the “musical dessert” at their nightly dinner and show.



Ryan is a three-time Arizona State flat pick guitar champion and Western Music Association instrumentalist of the year. Prior to being the band leader at the Cody Cattle Company for the last 15 years, he was a band leader for both Rex Alan, Jr. and Lynn Anderson.

Sax player **Marvin Short** performed in Branson for 25 years before joining the Triple C Cowboys. His humor and musicianship add a great flair to this quintet.

Bassist **Johnny Sanchez** is an award-winning bass player who will amaze you with his playing.

Greg and Ann Pendley round out the group with vocals, guitar, and keyboard. Greg is a Cody native and they make Cody their home year-round.

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vitaly BECKMAN

THU OCT 5 2023 / 7:30P
RESTORATION CHURCH

HE STUMPED PENN & TELLER TWICE on their hit TV show *Fool Us*. He has amazed and entertained audiences from all over the world, including his own off-Broadway run. He is hailed as one of the most unique and innovative illusionists in the world. Now Vitaly Beckman brings his latest and most ambitious production to the stage with *An Evening of Wonders*.

Combining breathtaking visuals with Vitaly's captivating style, *An Evening of Wonders* is an interactive theatrical experience that takes the audience on a magical journey. Along the way, Vitaly blends art and illusion to illustrate the story of his transformation from a boy with a dream to a man with a vision—the vision of a world where the rules of reality do not exist. In this world, paintings spring to life, photographs become mini-movies, and audience members see their faces vanish from their own driver's licenses. Even time itself reverses as bare broken branches visibly repair and renew themselves with the green leaves of spring.

Featuring some of the most original illusions ever witnessed—many of which touch on tender topics such as love, loss, and growing old—Vitaly's *An Evening of Wonders* does more than entertain. It moves, inspires, and instills within all who experience it a fresh perspective on life and a greater realization that ours is a world of beauty and wonder.

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In 2021, the Rocky Mountain Power Foundation awarded \$1.5 million to local nonprofit organizations.



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FRONTIERBREWING



CARSIE BLANTON

SAT OCT 14 2023 / 7:30P
FRONTIER BREWING COMPANY

AFTER KEEPING HER BAND AFLOAT

throughout lockdown with live-streamed “Rent Parties,” going viral with a song memorializing John Prine (“Fishin’ with You”), and releasing a critically acclaimed mid-pandemic album [2021’s *Love and Rage*, “fighting fascism with big hooks and an even bigger heart” -*American Songwriter*], Blanton chose to bring some nuance to her success with her recent exposé in *The Nation*, laying bare the economics of the modern-day music industry.

The galvanizing spirit of her work is backed up by expertise. Blanton and her impeccably dressed “Handsome Band” bring skills betraying their long tenure as live musicians. Accompanied by **Joe Plowman** on bass, **Patrick Firth** on keys, and **Sean Trischka** on drums, their performances are a rich musical gumbo of genres, meandering from Americana and rock to cocktail jazz, Motown, and pop punk. With three-part harmonies thickening their sound, and kazoos leavening it, her dynamic sets range from slapstick jokes to call-and-response protest songs, making Blanton and her band “a festival presenter’s secret weapon, guaranteed to win over the crowd” (Promoter Roger Menell).

Blanton makes no attempt to disguise her far-left political leanings, but at the heart of her music is love, and her songs are capable of tethering us to our shared humanity across socio-political lines. No matter where they begin, every audience leaves her show transformed into friends and comrades, united in laughter, camaraderie, and hope.

Partial funding is from the Wyoming Community Foundation - Casper Area, and the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming Legislature.

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Thanks for providing opportunities for Wyoming's musicians, dancers and artists. When the arts are given a stage, everyone benefits.

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ON ENSEMBLE



TUE OCT 17 2023 / 7:30P
KELLY WALSH AUDITORIUM



ESTABLISHED IN 2002, On Ensemble is one of the most respected ensembles in the taiko world. Led by childhood friends **Shoji Kameda** and **Masato [Maz] Baba**, On Ensemble is recognized for infusing the powerful rhythms of taiko with a wide range of musical influences from jazz and rock to central asian overtone singing. Their fearless musical exploration has expanded the artistic range of the taiko and has taken these ancient instruments into new realms. The group's unique sound has been praised as "completely original and brilliantly conceived." *Modern Drummer* magazine calls On Ensemble "an exciting taiko ensemble looking at new ways to apply traditional Japanese drums." On Ensemble was the first American taiko group to be invited to perform at the National Theater of Japan for the prestigious **Nihon no Taiko** concert series.

Shoji and Maz were taught taiko at an early age [8 and 6] by Maz' parents, pioneering taiko players Jeanne Mercer and Russel Baba. The duo has been playing and making music together for over 30 years and are recognized as two of the brightest stars in the taiko world. Together with the other members of On Ensemble they combine their study and deep appreciation of Japanese traditional music with equally formative experiences as DJs, jazz musicians, electronic music producers, and rock bassists to produce, record and perform some of the most compelling and creative taiko music.

Partial funding is from Natrona School District No. 1 and the Wyoming Community Foundation - Casper Area.

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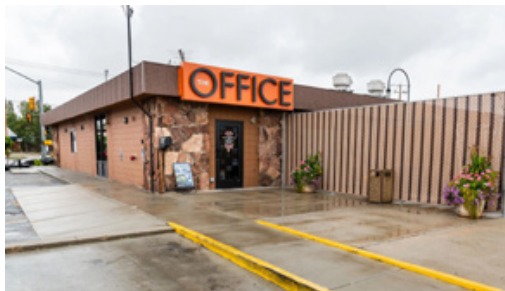
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TUE OCT 24 2023 / 7:30P
HIGHLAND PARK COMMUNITY CHURCH

MASTER CLASS MON OCT 23 / 2PM
ON STAGE @ HIGHLAND PARK COMMUNITY CHURCH

HOUSTON-BASED SOUL STREET DANCE is one of the most dynamic premier dance companies in existence. Their technical and artistic skills, stage presence and wit allow them to push the performance envelope to an amazing standard of excellence.

Although they are called a “dance company,” their talents far outstrip any one category. In addition to dance, Soul Street performers are actors, athletes [with uncanny strength], and lately, songwriters and musicians.

Soul Street’s high standard and attention to detail coupled with impeccable business practices earned them the honor of representing the USA abroad under the auspices of the Arts Envoys touring program from the State Department’s Bureau of Educational and Cultural Affairs. They have made two tours of the European Eastern Bloc, sharing the joy of dance through workshops and performances with young aspiring dancers from the former Soviet Union countries.

Soul Street has the amazing ability to totally engage audiences from ages two to one hundred. A huge repertoire and outstanding flexibility have earned them the title “Rock Stars of the Educational Theatre World” and they’re working hard to expand these accolades worldwide!

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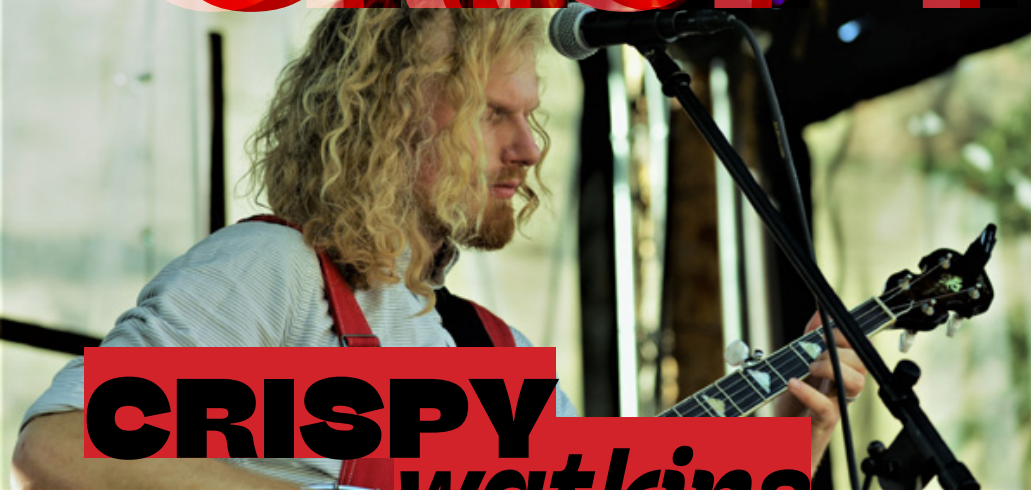


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CRISPY



CRISPY watkins



FRI OCT 27 2023 / 7:30P
THE LYRIC

CRISPY WATKINS WAS RAISED IN THE HILLS of East Tennessee, formed by fiddle tunes, Delta Blues, and Knoxville's scruffy Americana. Crispy's first album was self-recorded and produced in the mountains of North Carolina, clearly displaying his love of Bob Dylan and the American Folk traditions. Subsequent releases have invoked the jugband, blues, and stringband sounds of early folk recordings. Crispy's latest music draws on these influences while creating something wholly new, more sophisticated and carefully crafted, with cello parts weaving between banjo, guitar and vocals.



Rhythmic and inviting, Crispy's tunes come up from the rivers and mountains to strike at deep questions and heart-yearnings that dance between mind, body, and soul connections, confronting pain and seeking healing. Dubbed "ancestral folk," Crispy's brand of roots music has an ecological devotion and a mystic heart. The listener is sure to be captivated by the unique, expressive vocals and cinematically poetic sensibilities of Crispy's songs. Crispy has been based in Fort Collins since 2014. Cellist **Daniel Zamzow** will be joining Crispy for this performance.

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Partial funding is from the Wyoming Community Foundation - Casper Area, and the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming Legislature.

37th Annual Casper College and ARTCORE Literary Conference

WILDERNESS

**Tuesday-Thursday,
November 7-9, 2023**

Wyoming is home to one of the last intact ecosystems, is over 48% public land, and home to breathtaking national parks that are heavily visited. But what about wilderness as an idea that shapes our daily actions? How do wild landscapes inform artists?

This year's conference will explore how artists use the natural world as a springboard to explore ideas and create art. Our presenters will each offer two free workshops held at the Goodstein Foundation Library on the Casper College campus. Coffee and refreshments will be served. On Wednesday Nov. 8, poet Elizabeth Bradfield, and novelist, Rich Chiappone will meet with 10 readers at a local coffee shop. Books will be provided by Casper College. Contact the Goodstein Foundation Library to secure your free copy.

For questions, contact Dave Zoby at
307-268-2379 or dzoby@caspercollege.edu.

Casper College

BUFFALO BILL BOYCOTT
and DR. JO present

“THE LEGACY OF WYOMING”



THU NOV 9 2023 / 7:30P
RESTORATION CHURCH

SADDLE UP for a live music presentation with exciting Wyoming and western songs about cowboys, the Oregon Trail, the Transcontinental Railroad, Lewis and Clark, stories in traditional Native American sign language, cowboy poetry and world-class yodeling!

This Wyoming music legacy is accompanied by a multimedia presentation of historical paintings and photographs, taking the listener on an amazing journey of Wyoming history and our proud alluring culture of the wild American West.

Bill and Jo perform on the fiddle, banjo, mandolin and guitar with superb harmony vocals. This exciting concert-length presentation truly tells a story about Wyoming and our proud western heritage.

Buffalo Bill and Dr. Jo [“Flower of the Prairie”] are from Lander and are winners of The International Western Music Association (IWMA) Harmony Duo Award. Buffalo Bill is an IWMA Male Yodeler Award Winner.



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- Music of the Masters, April 28, 2024.

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at 307-268-2603 or zachary.vreeman@caspercollege.edu

Casper College



MICAH MILLER

SAT NOV 11 2023 / 7:30P
OUR SAVIOUR'S LUTHERAN CHURCH

MICAH MILLER [b. 1998] is a composer, performer and educator living in Denver. He grew up in Casper, and was lucky enough to experience a number of formative musical and artistic moments through school and community groups. Micah studied jazz trumpet and voice at the University of Northern Colorado, and graduated in 2023 with a Master's in trumpet performance from the University of Wyoming. As a freelancing musician, Micah plays around the Northern Colorado and Wyoming area in a variety of ensembles and musical settings. Micah's brass quintet piece "Themes from Mountain Scenes" **won the 2019 ARTCORE New Music Competition**, and his big band composition "Well I Can Do That Too" won an Honorable Mention for Outstanding Composition at the 2023 Jack Rudin Jazz Competition at Lincoln Center. He is also the proud owner of two cats, from whom he draws most of his artistic inspiration.

Micah writes in a contemporary style that in many cases circumvents traditional notions of genre. *Why Not Here?* is a celebration of the music and people who have influenced him, played with an exceptional group of innovative musicians.



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THU NOV 16 2023 / 7:30P
FIRST UNITED METHODIST CHURCH

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TENORS UNLIMITED CAME TOGETHER twenty years ago to bring their own clever combination of popular opera, musical theatre, iconic classical music and their own original songs to extend the perception of a “tenor” in the 21st century.

Staying true to the melody with rich harmonies, they have created their own unique sound. They have performed on television, radio and around the world at top venues and with top artists, including Wembley Stadium, The Royal Festival Hall and alongside notables **Katherine Jenkins**, **Sting**, **Lionel Ritchie** and a special, one-off concert with **Jeff Wayne** (War of the Worlds).

In 2019, the gents won the **Best Regional Show** award in the USA where they tour annually. They also had a number one selling single in the UK with the Christmas hymn “Who is He?” and donated their profits from the song to The Salvation Army.

Regarded as the original classical crossover group, **Paul Martin** and **Jem Sharples** will take you on a journey through some of the best-loved songs made famous by other “icons of song” like Pavarotti, Lanza, Sting, Bubl  and Freddie Mercury. Their repertoire includes popular classics and opera mixed with crooner and pop favorites. Casper’s own **Matthew Stairs** will also join in singing for a number or two!



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RHYTHM *of the* DANCE



SUN DEC 3 2023 / 7:30P

HIGHLAND PARK COMMUNITY CHURCH

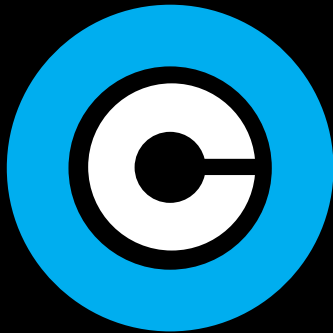
FROM THE CREATION of Rhythm of the Dance in 1998, the show (initially only set up for a three-week USA tour) has toured consistently internationally. This show has won critical acclaim across 50 countries on four continents to over seven million fans.

Featuring world-class musicians who play live on stage, star vocalists singing live and world-champion dancers, the show is a completely captivating experience of pulsating rhythms performed at lightning speed and slick choreography by its ensemble of champion step dancers. Join us on a journey through Ireland's history from the ancient, rich in legend and myth, to the modern, urban Ireland that we see today, bursting with talent. It will be Irish in essence with a new edge, from its roots in Sean Nos (meaning old style) to the modern style we see today. Join us on this thrilling, breathless two-hour journey.

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prairie WILDFIRE

MON JAN 8 2024 / 7:30P
THE LYRIC



PRAIRIE WILDFIRE IS A TRIO of talented musicians hailing from a prairie town in Wyoming. Their music is a fusion of folk, bluegrass, classic country, and Wyoming-style western, featuring **Sage** on mandolin, **Tessa** on banjo and **Morgan** on upright bass. The band is known for their tight harmonies, sophisticated instrumentation, and explosive energy on stage. With Sage's rich ballads and occasional yodels, Tessa's gritty voice and love for old-time cowboy music, and Morgan's crystal clear tone influenced by jazz and bluegrass, Prairie Wildfire delivers a unique yet nostalgic sound that will take you back to better times and tunes. Whether they are alternating lead singers or ripping through melodies and rhythms with practiced ease, Prairie Wildfire is a force to be reckoned with and a band you don't want to miss.



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valencia BARYTON project

THU JAN 18 2024 / 7:30P
OUR SAVIOUR'S LUTHERAN CHURCH



A STRING TRIO WITH FOUR INSTRUMENTS? A harpsichord hiding behind the cello? Valencia Baryton Project has dedicated itself to the performance of music written for an ancient and little-known instrument, the **baryton**. A cross between the viol da gamba and lirone, with 10 resonating and plucked strings down the back of the instrument, the baryton gives the traditional string trio an entirely new dimension.

Valencia Baryton Project was formed by colleagues from the opera of the Palau de les Arts and the Orchestre Nationale Montpellier with the vision of performing the nearly 160 works written by Haydn as well as classical and modern composers. At the heart of the ensemble is the traditional formation in trio - baryton, viola, and violoncello - for which Haydn wrote 123 works of outstanding beauty during his time as the court composer for the Prince Esterhazy of Austria.

With **Matthew Baker**, one of only a handful baryton performers in the world, Valencia Baryton Project have delighted audiences in North, Central and South America as well as Europe. The players will be Matthew Baker and **Alex Friedhoff** from Valencia, Spain, and violist **Brett Walfish**, based in Rapid City, joining them for their USA tour.

Casper Chamber Music Society members will be admitted with their season membership.

**CO-SPONSORED BY THE CASPER CHAMBER MUSIC SOCIETY
AND THE BON AGENCY INSURANCE/DES & CARRIE BENNION FAMILY**

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Casper College



MUSIC and MAGIC

the **CORY McDANIEL DUO**
and **BYRON GREY**

SAT JAN 27 2024 / 7:30P
FRONTIER BREWING COMPANY



MUSIC AND MAGIC WEAVES the music of the **Cory McDaniel Duo** (Wyoming's only three-piece duo) through an evening of the magical and mystical sleight of hand of Wyoming magician **Byron Grey**.

A couple of years ago vocalist and guitarist **Cory McDaniel**, bassist and vocalist **Amy Gieske**, and percussionist **Dale Krasovetz** (who plays everything from a 1930s Samsonite suitcase to an old Ford brake drum), approached Byron with the idea of joining forces for this show. To their pleasure, Byron did not disappear in a puff of smoke, but instead smiled a Cheshire cat smile, pulled a list of magic tricks out of his hat, and the four of them got to work crafting a different kind of show.

Music and Magic has something for all ages: from carefully crafted songs and great musicianship, to head-scratching and surprising "how'd he do that anyhow" moments. We hope you enjoy it!

Learn more at corymcdaniel.com and wyomingmagician.com.

A person in a green jacket and red hat is rappelling down a rope in a dense forest of tall, thin trees. The scene is misty and has a warm, golden light. Another person in a green jacket and red hat is standing on a mossy log in the foreground, looking towards the rappelling person.

39th Annual Casper College Humanities Festival and Demorest Lecture

Human / Nature

February 20-24, 2024

Our Demorest Keynote Lecturer Susan Rogers, Ph.D., Berklee College of Music, will add to the discussion of invited presenters in various disciplines from social sciences, humanities and fine arts, such as literature and political history, who will explore the theme

and encourage a dialogue with attendees. The Natrona County Library will offer a book club and family day. The Casper College Department of Theatre and Dance and the Mildred Zahradnicek Art Gallery will present works related to this theme.



Casper College

Casper College
FOUNDATION
& Alumni Association



BUFFALO SCOUT

FRI FEB 23 2024 / 7:30P

THE LYRIC

BUFFALO SCOUT BLENDS great vocal and instrumental harmonies, making a genuine connection together with audiences everywhere. The duo is comprised of **Diane Lynn** and **Steve Frame**, who have entertained thousands of people in audiences across America during the past decade. With 40+ years of performing experience between the two members, Buffalo Scout brings a personable, relatable performance for their audiences including covers of Dwight Yoakam, Shawn Colvin, Johnny Cash, and even Hall and Oates and The Stray Cats.

Steve spent over a decade playing, writing, and recording in Nashville. More recently, he has played at great events like Cheyenne Frontier Days, College National Finals Rodeo, and at other festivals and venues from Colorado to Washington state. Steve's catchy songs have seen radio airplay across the country.

Audiences across the country have also enjoyed Diane's bright and heartfelt performances. She has been a resident at the Lee Iacocca's Renaissance Club in Detroit, a musical director at Casper College, and was selected by United Way to write and perform a campaign theme song. She has performed with national talents like Inda Eaton and Bill Watrous.

Look out for Buffalo Scout as Steve and Diane make their way across the American west!

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GREGORY HARRINGTON

THU FEB 29 2024 / 7:30P

RESTORATION CHURCH

Partial funding is from Natrona County School District No. 1, the Wyoming Community Foundation - Casper Area, and the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming Legislature.



WORLD-RENOWNED, award-winning and Billboard-charting Irish crossover violinist Gregory Harrington brings his music to ARTCORE! The evening will journey through personal stories with his arrangements of jazz great Django Reinhardt's "Minor Swing" to Irish and Irish American ballads "Shenandoah" and "The Parting Glass;" from Hendrix's "Purple Haze" and Johnny Cash's "Hurt" to the glorious operatic sounds of Puccini's "O mio babbino Caro;" and from Andrea Bocelli's "Time to Say Goodbye" to iconic hits by U2 and the Cranberries and many more in between. Born in Dublin and based in New York City, violinist Gregory Harrington is redefining the classical virtuoso for the 21st century. As a classical artist, he is admired for the expressive lyricism of his playing, beauty of tone, and impeccable musicianship. His unique ability to transform movie and film scores, popular jazz, rock and pop music into brand new violin concert pieces has enthralled audiences around the world. His wide-reaching appeal has brought him to perform for presidents, celebrities, heads of state, the United Nations, major concert halls and millions of music fans around the globe. A regular on TV and radio, he was invited by NBC to open the St. Patrick's Day Parade on Fifth Avenue in New York and has performed anthems for iconic sports teams.

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TUE MAR 5 2024 / 7:30P
RESTORATION CHURCH



AMERICA'S PREMIER DOO WOP GROUP

has crooned their a cappella tunes all over the world since 1987. Performing the greatest hits of the 1950s and 60s, the quartet is known for their tight harmonies, but their laugh-out-loud, unruly humor keeps audiences coming back. The group has opened for **Jay Leno** and **Jerry Seinfeld**, and had the privilege of serenading **President Clinton** at The White House. In May 2017, 2018 and 2019, The Alley Cats joined over 200 a cappella groups in Russia for the Moscow International A Cappella Festival, and came home winners each year! They're thrilled to be back in the great state of Wyoming!

*Partial funding is from Natrona County School District No. 1
and the Wyoming Community Foundation - Casper Area.*

LIKAI HE

MON MAR 11 2024 / 7:30P
OUR SAVIOUR'S LUTHERAN CHURCH

DESCRIBED BY THE FLORIDA TIMES-UNION as “a gifted musician with a very bright future,” violinist Likai He has performed extensively throughout the United States, China, and Taiwan. As a soloist, Likai has appeared with the Jacksonville Symphony, Cheyenne Symphony, Georgia Philharmonic, and the Columbus State University Philharmonic, among others. Likai has also performed at the Kennedy Center, Artist Series of Sarasota, Jacksonville Friday Musicale, and ARTCORE. Among Likai's awards and honors include prizes at the Jacksonville Symphony Young Artists Competition, Artist Series of Sarasota Competition, Georgia Philharmonic Young Artists Competition, Young Texas Artists Competition, and Presser Award. In the fall of 2022, Likai joined the Nashville Symphony where he is currently Acting Assistant Concertmaster. Prior to his position in Nashville, Likai has performed with the Pittsburgh and Houston Symphonies. He is also a current member of the Grant Park Festival Orchestra.

Born into a musical family, Likai began his violin studies at the age of four with his father, Jianjun He. At the age of 16, Likai was admitted to the Schwob School of Music at Columbus State University, studying with Sergiu Schwartz, and awarded the prestigious Woodruff Award. Likai received his Master of Music and Doctor of Musical Arts from the Shepherd School of Music at Rice University under the tutelage of Cho-Liang Lin.

*Partial funding is from Natrona School District No. 1
and the Wyoming Community Foundation - Casper Area.*





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CASPER
Star  Tribune

the TREMORS

FRI MAR 15 2024 / 7:30P
THE LYRIC

SOME THINGS, they say, never change. But for Casper's own singer-songwriter and guitarist, **Cory McDaniel**, and stand-up bassist **Dale Bohren**, collectively known as The Tremors, evolution is a staple in their musical lives.

"Adding **Dale Krasovetz** on washboard and percussion," McDaniel says, "gives us a new foundation on which to tell stories and play music."

During a German music festival tour in June 2023, writer Lucien Depryck said, "[The Tremors] aren't just a blues band, though they can certainly play blues. And they are not only rock or jazz, or gospel, although I hear those things plus a little classical in their music too. They appeal to a wider audience. In the twenty years I have been listening to them, they keep evolving; it's a good evolution. They may simply be the Tremors, but their music defies simple definition. They are the Tremors; excellent musicians and storytellers that have fun and you must see them. Theirs is intelligent music."

Come see the Tremors, have some fun, and witness the evolution.



Cory McDaniel and Dale Bohren at the Neanderthal Museum, Mettmann, Germany, in June, 2023. Photo by Uli Spooman.



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Photo By Zack Smith



ANDRÉ BOHREN



THU MAR 21 2024 / 7:30P
OUR SAVIOUR'S LUTHERAN CHURCH

BORN IN NEW ORLEANS, André Bohren grew up traveling across the country with his family, following his musician father **Spencer Bohren's** tour schedule. When André was 12, his family settled in Casper, where he discovered a love of classical piano music. Four years later, under the tutelage of **Dr. Janet Ahlquist**, he performed Gershwin's "Rhapsody In Blue" with the **Wyoming Symphony Orchestra**, and represented the state in several regional piano competitions.

After moving back to New Orleans, he studied for two years with Dr. John Murphy at Loyola University. It was there that he founded the eclectic funk/rock band **Johnny Sketch and the Dirty Notes** in 2001, manning the drum and percussion chair. To date, the band has released eight albums and toured across the country for over two decades, performing at such renowned venues as Red Rocks Amphitheatre, the New Orleans Jazz & Heritage Festival, New York's Knitting Factory, and dozens more.

In 2012, André began studying classical piano once more at the University of New Orleans with Dr. Robin Williams. His debut solo piano CD, **Resonance** [released in 2022], includes striking performances of music by Chopin, Debussy, Rachmaninov, Schubert, and Schumann.

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Partial funding is from Natrona School District No. 1 and the Wyoming Community Foundation - Casper Area.

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The Casper College Foundation and Alumni Association are proud to sponsor ARTCORE's presentations of **André Bohren** and Broadway star **Patty Goble**.

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patty GOBLE

SUN APR 7 2024 / 4PM

FIRST UNITED METHODIST CHURCH



A NATIVE OF CASPER, a graduate of Natrona County High School and a distinguished alum of Casper College, Patty is delighted to be returning home for ARTCORE'S 2023-24 season to perform an evening of captivating musical styles from the Great American Songbook and the Broadway musical stage.

Patty's career as a professional singer and actress is credited as a member of six original Broadway companies that include the critically acclaimed *Ragtime* with Brian Stokes Mitchell and Audra McDonald, *Curtains* starring David Hyde Pierce, *The Woman in White*, *Bye, Bye Birdie* with John Stamos and the Tony Award-winning Musical Revivals of *La Cage aux Folles* and *Kiss Me, Kate*. Throughout her career, she joined the companies of Toronto, Broadway and The Music Box Tour of *The Phantom of the Opera* having performed the roles of both Christine and Carlotta. She toured the United States and Canada in the productions of *Kiss Me, Kate*, Andrew Lloyd Webber's *The Music of the Night* and *Cats* (Jellylorum/Griddlebone). Her last bow on Broadway was as Miss Jones in *How to Succeed in Business Without Really Trying* starring Daniel Radcliffe and John Laroquette.

She is currently an Instructor of Voice in Musical Theatre at Colorado State University.

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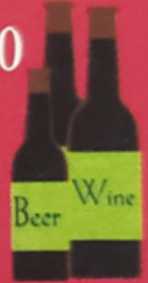
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THU APR 11 2024 / 7:30P
RESTORATION CHURCH

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ROCKABILLY, rock and roll, hot rods, drive-In movies, car hops, surf music, early Elvis and Sun Records! It's that classic sound and look of the 50s and 60s that influences the Texas based band The Vinyl Stripes!

With their skinny ties, pork pie hats, Gretsch guitars, slappin' standup bass and retro rocking drums, The Vinyl Stripes perform those great rockabilly, rock and roll and surf classics: Sun Records hits from Elvis Presley, Johnny Cash, Jerry Lee; rockers by Gene Vincent, The Beatles, Eddie Cochran, Buddy Holly; surf music by Dick Dale, Ventures and many other great artists of that era! The Vinyl Stripes also have many new original songs that even sound like they were from those long ago rocking days that you will love!

The band has performed for just about every kind of event from concerts to festivals, performing arts organizations, city summer concert series, fundraisers, and are favorites at many casinos. They also perform for swing dances, 1950s and '60s theme events, and for all kinds of private events. They have opened for many famous classic rock bands and are sought after for car and motorcycle shows both regionally and nationally.

The Vinyl Stripes have also had many of their original songs used on several big TV shows and feature films!




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LARRY NEEFF

and friends

SAT APR 13 2024 / 7:30P

THE LYRIC

LARRY NEEFF BEGAN PLAYING the piano at age 10. "My parents inherited a piano, and I was instantly hooked. Since I didn't know any songs, I invented my own, then learned how to play them. I could always hear them in my head; the struggle was making my fingers find them."

Larry began playing professionally at the age of 15. After two years of music study at Casper College and two years at Metro State in Denver, he played with a variety of rock bands including **Zephyr** out of Boulder. In 1980, he won the Wyoming Songwriter Contest with his song "Out Of The Frying Pan." While living in San Diego, he joined the San Diego Songwriters Guild, where he continued to hone his skills, and worked as a studio musician for Songwriters Hall of Famer **Jack Tempchin** who wrote "Peaceful Easy Feeling" and "Already Gone" for **The Eagles**.

Dr. Robert Todd Scott coined the term "neeffisms" for his unique songwriting style: everything from love songs, rock, country, children's songs, novelty songs and even a couple risqué blues tunes. Larry will have an array of talented local musicians to help bring the songs to life, and hopes to bring a healthy cross-section of my songbook to this performance.



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HIGH EXPECTATIONS

NCSD will work together with students, parents, and our community to ensure all schools are meeting or exceeding school-level performance expectations.

LEADING IN LITERACY

All students will meet or exceed Literacy expectations.

READY

SET

GO!

PLANNING WITH PURPOSE

NCSD will improve high school graduation rates with intentional planning and collaboration between students, parents, and schools.

SAFE & HEALTHY ENVIRONMENTS

NCSD will ensure that all district environments are safe, orderly, and supportive while promoting high expectations for students and staff.

EFFECTIVE AND EFFICIENT OPERATIONS

NCSD is committed to being responsible and purposeful with the resources provided to us by our community while maintaining exceptional learning environments and providing effective customer service.





CASPER PRIDE GUIDE

FIND THE LGBTQ+ RESOURCES
YOU NEED TO BE AUTHENTICALLY YOU.
[CASPERPRIDEGUIDE.COM](https://casperprideguide.com)



CELTIC

cultural **SHOWCASE**



FRI APR 19 2024 / 7PM
RESTORATION CHURCH

THE IRISH DANCE ASSOCIATION OF CENTRAL WYOMING

invites you to enjoy an evening of Irish music and dance. This event features talented musicians from the Casper area and showcases Casper's own branch of the Michael Patrick Gallagher School of Irish Dance in their ONLY full company performance of the year. Casper's talented Irish dancers are under the direction of **Michael Patrick Gallagher**, teacher and adjudicator certified by An Coimisiún Le Rincí Gaelacha. Michael Patrick is a two-time World Champion, five-time All Ireland Champion, and spent seven years touring as the lead male dancer with *Riverdance*. Our artisans are quite delighted to offer the Casper community an evening of high quality Celtic entertainment.

CO-SPONSORED BY THE IRISH DANCE ASSOCIATION OF CENTRAL WYOMING



HANK *and my* **HONKY TONK HEROES**

starring **Jason Petty**

MON APR 29 2024 / 7:30P

HIGHLAND PARK COMMUNITY CHURCH

JASON PETTY CELEBRATES Hank Williams' 100th birthday with his critically acclaimed tribute *Hank and My Honky Tonk Heroes*. Williams penned over 400 country songs depicting the trials and tribulations of the common man and woman. Among his timeless classics are "Hey Good Lookin'," "Your Cheatin' Heart," "I'm So Lonesome I Could Cry," "Jambalaya" and "I Saw The Light." Williams is credited with creating the style that would influence other artists such as Patsy Cline, George Jones, Merle Haggard and Elvis Presley. He is considered the single most influential person in country music history and is enshrined in the Country Music Hall of Fame, the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

Jason Petty gained national notoriety when he portrayed Hank Williams in the biographical/musical about Williams' life titled *Hank Williams: Lost Highway*. Petty first portrayed the country legend on the world-famous Ryman Auditorium stage in Nashville for a 2-year run of the Williams' production. After two national tours, he landed in New York City where he won the Obie Award for Best Actor in the off-Broadway production of *Hank Williams: Lost Highway*.

Since 2001, Jason has travelled the continent with his own production called *Hank and My Honky Tonk Heroes*. Over the years, Jason had the chance to meet and become friends with those who knew and played with Williams. They shared their stories of what Hank and his music meant to them and to the history of country music. Jason has translated those stories into a beautiful mosaic of live music and storytelling, taking the audience down history's memory lane while expertly weaving Williams' story of triumph and tragedy.

CO-SPONSORED BY THE BON AGENCY INSURANCE/DES & CARRIE BENNION FAMILY, KCWY-13, AND KUYO

Partial funding is from Natrona School District No. 1 and the Wyoming Community Foundation - Casper Area.



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for braving those field trips
 and the...exuberance of
 our young audience members!

James A. (Jim) Brown

Wyoming Professional Geologist No. 2815

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 Casper, WY 82601
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CO-SPONSOR OF SOUL STREET DANCE, CRISPY WATKINS, RHYTHM OF THE DANCE, AND THE VINYL STRIPES



ballet FANTASTIQUE

WONDER LAND

FRI MAY 3 2024 / 7:30P

JOHN F. WELSH AUDITORIUM, NCHS

ALICE

ESCAPE DOWN THE RABBIT HOLE in a bright, newfangled tour of Wonderland! Emmy-nominated dance theater company Ballet Fantastique (Pacific NW) presents *Alice in Wonderland*, bringing the vivid visions of Lewis Carroll's classic to life like you've never seen them before. This Alice pairs Ballet Fantastique's immersive dance theater storytelling with an electro-swing twist to celebrate a story about a brave young heroine on an adventure of her own making.

THE MAKERS: All-original choreography by Ballet Fantastique's founding Resident Choreographer-Producers, **Donna Marisa** and **Hannah Bontrager**. THE CHARACTERS: Starring the international artists of Ballet Fantastique, with **Raymond Silos** (Cirque du Soleil) as the White Rabbit. THE MUSIC: **High Step Society's** exhilarating, daredevil hot jazz score introduces Alice to fantastic characters, dauntless invention, and theatrical fancy.



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KCWY-13, AND ROCKY MOUNTAIN POWER FOUNDATION**

Partial funding is from Natrona School District No. 1 and the Wyoming Community Foundation - Casper Area.



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CO-SPONSOR OF JASON LYLE BLACK



NMLS ID 527730

hilltop.bank



Photo by Tyler McCulloch

JASON LYLE BLACK

THU MAY 9 2024 / 7:30P
FIRST UNITED METHODIST CHURCH

BLACK'S AWARD-WINNING SHOW, *From Blockbusters to Broadway: 100 Hits of Stage & Screen*® takes audiences on a fast-paced, thrilling journey through 100 iconic musical hits, from *Phantom of the Opera* to *Pirates of the Caribbean*, from *Les Miserables* and *Star Wars* to *Queen*, *ACDC*, and more!

As a touring artist, Black has performed all over the United States, having given concerts in 30 states. As an international performer, Black has already visited six continents and more than 30 countries as one of the most popular piano headliners on luxury cruise ships.

On social media, Jason Lyle Black is a viral superstar, having earned more than 40 million streaming views across YouTube, Facebook, and other platforms. Black's new educational Instagram series, the "Four Note Piano" course, has accumulated over 100,000+ followers in just five months, making Black one of the most followed piano coaches in the world. Black is also known for his nationally bestselling piano books, including *Disney Medleys for Piano Solo* and *Christmas Medleys for Piano Solo*, both released by Hal Leonard, the world's largest music publisher.



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THE BON AGENCY INSURANCE/DES
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Partial funding is from Natrona County School District No. 1, the Wyoming Community Foundation - Casper Area, and the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming Legislature.



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forever.**



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The Alley Cats	68	Irwin, Gayle	18
Ballet Fantastique: Alice in Wonderland	89	Ito, Masakazu	28
Beckman, Vitaly	35	LaRocca, Ted	12
Black, Jason Lyle	91	Mariachi Garibaldi de Jamie Cuéllar	23
Blanton, Carsie	39	Miller, Micah	51
Bohren, André	73	Music and Magic: The Cory McDaniel Duo and Byron Grey	62
Buffalo Bill Boycott and Dr. Jo present “The Legacy of Wyoming”	49	Neeff, Larry	80
Buffalo Scout	64	On Ensemble	41
Burdess, Joel	12	Open Mic for Writers	10
Casper College and ARTCORE Literary Conference	48	Podjun, Lauren	18
Celtic Cultural Showcase	85	Prairie Wildfire	58
Chad Lore 4	10	Rara Avis	21
Cody Cattle Company	33	Rhythm of the Dance	55
D’Ambrosio, Franc	29	Sandfort, Huey	15
David K as Roy Orbison “Lonely Blue Dreams” Tribute	25	Shay, Michael	21
Goble, Patty	75	Soul Street Dance	45
Hank and My Honky Tonk Heroes starring Jason Petty	86	Tenors UnLimited	53
Harrington, Gregory	66	The Tremors	71
He, Likai	69	Valdez, Quinlan	15
Indian Paintbrush	19	The Valencia Baryton Project	60
		The Vinyl Stripes	78
		Watkins, Crispy	47

The Bluebird Restaurant	544 S. Center Street
First United Methodist Church	302 E. 2nd Street
Frontier Brewing Company	150 W. 2nd Street
Highland Park Community Church	5725 Highland Drive
John F. Welsh Auditorium, Natrona County High School	930 S. Elm Street
Kelly Walsh High School Auditorium	3500 E. 12th Street
The Lyric	230 W. Yellowstone Highway
Our Saviour’s Lutheran Church	318 E. 6th Street
Restoration Church	411 S. Walsh Drive

Facilities are accessible and we are happy to assist anyone with special needs.
 Individuals attending performances at Kelly Walsh or Natrona County High School
 assume their own risk and liability within these facilities.

REFERENCE

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Ameriprise Financial	57	Lincoln Financial Advisors	81
Arrow Realty Co. / Gunars Hvastkovs	77	Little Shop of Burgers	57
Automation Electronics	30	The Lyric	14
Backwards Distilling Company	79	Market Square	77
Balanced Books by Renee, LLC	77	Metro Coffee Company	57
Best Western Downtown Casper Hotel	93	Mountain Plaza Assisted Living & Memory Care	59
Bluebird at the Historic Cheese Barrel	6	Mountain Sports	72
Bon Agency Insurance	Inside Front Cover	National Historic Trails Interpretive Center	8
Bosco's Italian Restaurant	37	Natrona County Library	11
Bourgeois Pig	77	Natrona County Schools	83
Brown, James A.	87	The Nic	13
Casper Chamber Music Society	27	The Office Bar & Grill	43
Casper Children's Chorale	16	Oil City News	56
Casper Children's Theatre	31	Opera Wyoming	9
Casper Civic Chorale	20	Platte Valley Bank	65
Casper College Department of Theatre and Dance	24	Pope Construction, Inc.	37
Casper College Humanities Festival and Demorest Lecture	63	Prism Quilt & Sew	57
Casper College Foundation & Alumni Association	74	Ramkota Hotel & Conference Center	46
Casper College Museums	26	Rick Tempest, CLU	65
Casper College Music	50	Rising Star Tumbling & Dance Studio	8
Casper College Presents Kinsler Jazz Festival	61	Rising Star Tumbling & Dance Studio's The Nutcracker	9
Casper Electric	54	Rocky Mountain Academy of Hair, Skin, and Nails	34
Casper Music Teachers Association	34	Rocky Mountain Power Foundation	36
Casper Planetarium	16	Sacred Sounds Vibrational Sound Therapy	87
Casper Pride Guide	84	Sage Winds Office Suites	54
Casper Star Tribune	70	Screen Cycle LLC	34
Casper Theater Company	20	SERVPRO of Casper	81
Chozen Yogurt	57	Sheet Metal Specialties, Inc.	37
Christmas Cottage	57	Sierra West	57
The Cottage Cafe and Catering	76	Sonic Rainbow	57
David Street Station	22	St. Anthony Tri-Parish Catholic School	77
Dino's Therapeutic Massage	57	Stage III Community Theatre	17
Donells Candies	34	State Farm / Cheryl Feraud	72
Dorsett Financial Services	54	Stifel, Nicolaus & Company, Inc.	43
Elkhorn Valley Rehabilitation Hospital	8	Sun Tan USA	57
Express Printing	42	Sunset Grill & Package Store	76
First Interstate Bank	40	The Table	30
Fort Caspar Museum	11	Townsquare Casper	88
Frontier Brewing Company and Taproom	38	Visit Casper	Inside Back Cover
Guadalajara Family Mexican Restaurant	57	Wind City Books	72
The Hill Music Company	52	Wyoming Community Foundation - Casper Area	92
Hilltop Bank	90	Wooden Derrick Café	34
Historic Bishop Home	87	Wyoming Spring Ring	87
Injury Law Firm	34	Wyoming Symphony Orchestra	17
Jade Elephant	87	Wyoming Veterans Memorial Museum	13
Johnny J's Diner	81	WyOMing Yoga & Wellness	79
Kalen Marketing Solutions	67	WyoMovies.com	82
KCWY 13	44	Yellowstone Used Cars	54

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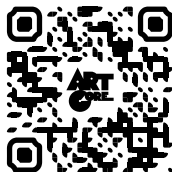
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Tickets for individual events are also available at the door or online at ARTCOREWY.EVENTBRITE.COM.



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music / poetry

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-OR-

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SPECIAL EVENTS

SEPT. 2, 2023

Fiesta WYO:

Mariachi Garibaldi

de Jamie Cuéllar **FREE!**

OCT. 17, 2023

Japan Arts Celebration:

On Ensemble **FREE!**



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In the center of it all, the untamed western spirit of the pioneers remain.

ARTCORE 2023 2024

JULY

- 17 MUSIC + POETRY:
CHAD LORE
+ OPEN MIC FOR WRITERS
- 24 MUSIC + POETRY:
TED LAROGGA & FRIENDS
+ JOEL BURDESS
- 31 MUSIC + POETRY:
QUINLAN VALDEZ
+ HUEY SANDFORT

AUGUST

- 7 MUSIC + POETRY:
LAUREN PODJUN
+ GAYLE IRWIN
- 10 INDIAN PAINTBRUSH
- 14 MUSIC + POETRY:
RARA AVIS
+ MICHAEL SHAY

SEPTEMBER

- 2 FREE SHOW! FIESTA WYO:
MARIACHI GARIBALDI
DE JAMIE CUÉLLAR
 - 14 DAVID K AS ROY ORBISON:
"LONELY BLUE DREAMS"
TRIBUTE
 - 21 MASAKAZU ITO
 - 23 FRANG D'AMBROSIO:
BACK TO BROADWAY
 - 28 GODY CATTLE COMPANY
- 5 VITALY BECKMAN
 - 14 GARSIE BLANTON
 - 17 FREE SHOW! ON ENSEMBLE
 - 24 SOUL STREET DANCE
 - 27 CRISPY WATKINS

OCTOBER

NOVEMBER

- 9 BUFFALO BILL BOYCOTT
& DR. JO PRESENT
"THE LEGACY OF WYOMING"
- 11 ARTCORE NEW MUSIC
COMPETITION WINNER
MICAH MILLER
- 16 TENDERS UNLIMITED

DECEMBER

- 3 RHYTHM OF THE DANCE

JANUARY

- 8 PRAIRIE WILDFIRE
- 18 VALENCIA BARTON PROJECT
- 27 MUSIC & MAGIC:
GORY McDANIEL DUO AND
BYRON GREY

FEBRUARY

- 23 BUFFALO SCOUT
- 29 GREGORY HARRINGTON

MARCH

- 5 THE ALLEY CATS
- 11 LIKAHIE
- 16 THE TREMORS
- 15 ARTCORE ONE-ACT PLAY
COMPETITION DEADLINE
- 21 ANDRÉ BOHREN

APRIL

- 7 PATTY GOBLE
- 11 THE VINYL STRIPES
- 13 LARRY NEEFF AND FRIENDS
- 19 CELTIC CULTURAL SHOWCASE
- 29 HANK AND MY HONKY TONK
HEROES STARRING JASON
PETTY

MAY

- 3 BALLET FANTASTIQUES
ALICE IN WONDERLAND
- 9 JASON LYLE BLACK: FROM
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