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2011-2012

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2011-2012

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PREFACE

ARTCORE's 33rd year has an international flair with classically trained, pop styling pianist Nina McIntire from Germany (sister-in-law of Casper's Jody Schmidt), Mongolian musician Ari Mijiddorj, Costa Rican pianist Manuel Matarrita, Nova Scotia's Grand Derangement, Ragamala Dance with Directors from India, and the return of Tenors UnLimited from London. The performers of TAIKOPROJECT from L. A. honor their Japanese heritage and add flute and marimba to some pieces.

We are happy to present returning and new local and regional artists. Some will play or read for our Music & Poetry Series which will be at the Metro Coffee Co., and others are spread through the season. Returning home will be singer/songwriter John McLellan and Dan and Patty Goble, who will be honored as Distinguished Alums by Casper College. Monica Leotta Reagan and her husband, Chad, will include some Christmas music on their recital.

Literary characters will come to life with the Wyoming Shakespeare Co., Tim Behrens with a new McManus Comedy, Enchantment Theatre presenting SYLVESTER AND THE MAGIC PEBBLE by the author of SHREK, and through the dancing of CINDERELLA by Denver's Ballet Ariel.

Musical legends will be portrayed by Jason Petty as Hank Williams and Carolyn Martin as Patsy Cline. Buffalo Bill Boycott's Rocky Mountain Express has direct ties to the New Christy Minstrels, and the Bar J Wranglers continue the wonderful music of the West. Darlene Koldenhoven was heard by millions in YANNI AT THE ACROPOLIS and was an actor and musical director for the SISTER ACT movies. Our Designer, Jason Yocum, has helped us to step out of the box and connect with Fierce Bad Rabbit.

Special collaborations will include the Casper College/ARTCORE Literary Conference and a concert with the Casper Civic Chorale which will include duet piano works by Steinbach and Helvey and choral works, including the premiere of a work by Helvey commissioned to honor Wayne and Donna McIntire. We will partner with the Casper Chamber Music Society to present a unique performance of the Christmas portion of Handel's MESSIAH, and the NIC will host a rice flour painting by the artist with Ragamala Dance.

We are grateful for this wonderful community and for all the volunteers who help with our work. The school administrators, teachers, bus drivers, and the home school folks are tremendous partners who made it possible for us to serve 14,723 in our outreach programs for 2010-11.

Please join us for live music, dance, and theater!

Carolyn Deuel
Executive Director, ARTCORE

DONORS

We are grateful to the following and to our many volunteers for their wonderful support!

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We are fortunate to have generous support from all the media, and we are grateful for these important partners: Dale Bohren, Casper Journal, Casper Star-Tribune, Elysia Conner, Kristy Gray, Pat Greiner, KCWY-13, KFNB/FOX, KGWY-14, KTWO-RADIO, KWYF.CW, K2-TV, KUYO, Margaret Matray, Mount Rushmore Broadcasting, Bob Price, Brian Scott, Sally Ann Shurmur, Town Square Media, and many more.

STAGE III COMMUNITY THEATRE
2011-2012 SEASON

The troupe will continue to run preview benefits to help other organizations.
Flexible three and six-ticket packages are available.

Lost in Yonkers
by Neil Simon
Sept. 16, 17, 23, 24, 25*, 29, 30
and Oct. 1

The Trial of Ebeneezer Scrooge
by Mark Brown
Dec. 2, 3, 9, 10, 11*, 15, 16 and 17

Family Ties and Little White Lies
by Gary Ray Stapp
Jan. 20, 21, 27, 28, 29*,
Feb. 2, 3 and 4

The Dresser
by Ronald Harwood
Mar. 9, 10, 16, 17, 18*, 22, 23 and 24

Kitchen Witches
by Caroline Smith
Apr. 27, 28, May 4, 5, 6*, 10, 11 and 12

For Better
by Eric Coble
Jun. 8, 9, 15, 16, 17*, 21, 22 and 23

All shows begin at 7:30 p.m.
Dates marked with an asterisk (*) are matinee showtimes, which begin at 2:00 p.m.

Stage III Community Theatre • 900 N. Center • 234-0946

Wyoming Symphony Orchestra
2011-2012 Season

Concert 1 — Oct 1, 7:30 pm
Romantic Greats w/ Spencer Myer

Concert 2 — Dec 3, 7:30 pm
Holiday Pops w/ Tony Award winner Debbie Gravitte

Concert 3 — Jan 21, 7:30 pm
Sinfonia Concertante w/ Violinist Carrie Krausse and Violist Karina Fox

Concert 4 — Mar 17, 7:30 pm
Eroica

Concert 5 — Apr 14, 7:30pm
From Russia with Love w/ Alexander Markov, violin

Casper Children's Theatre
2011-2012 Season

SUMMER 2011

Annie

Featuring an Adult and student cast

August 11,12,13 at 7:30pm
August 13,14 at 2:00pm

All 'Bout the Bard!

featuring the Kinderdrama Kids!

July 8,9 at 7pm

July 10 at 2pm

FALL 2011

The Kinderdrama Kids

Oct. 21,22 7pm
Oct. 23 2pm

Fractured Fairy Tales

The Not Ready for Bedtime Players

The Knights of the Red Table

Nov. 11,12 7pm
Nov. 13 2pm

Acteen in the Afternoon

Disney Beauty and the Beast Jr.

Dec. 9,10,16,17 7pm
Dec. 11, 172pm

WINTER/SPRING 2012

The Kinderdrama Kids

"If the Shoe Fits!"
Cinderella stories from Around the World

March 23,24 7pm
March 25 2pm

The Not Ready for Bedtime Players

Disney Cinderella Kids

April 21,22 7pm
April 23 2pm

Acteen in the Afternoon Spring Drama

directed by Steven Spicher

May 4,5 7pm
May 6 2pm

138 S. Kimball Downtown Casper
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join us on Facebook!

Get Lost

in all the wonder waiting for you at Casper's finest museums!

Walk into one of these sites and you'll step into history, space, nature, science, or the world of modern art. An adventure is waiting for you. Go get lost in it!

Casper Museum Consortium

Audubon Center at Garden Creek, Casper Planetarium, Fort Caspar Museum, National Historic Trails Interpretive Center, Nicolaysen Art Museum & Discovery Center, The Science Zone, Tate Geological Museum, Werner Wildlife Museum, Wyoming Veterans' Memorial Museum

Painted Past Productions celebrates 12 years of serving the Casper area in 2012. We are proud to be a part of this community and will continue to serve you with downtown tours in the summer, a cemetery tour in the fall, (September 30/Oct 1 this year) the Natrona County School District with historical characters for the students, one last trip to Europe to entertain through education our troops' children on military bases in Germany and Belgium. Be sure to watch for our dinner theaters, and overnight murder mysteries. You can find us in the CST's Town Crier, and in the Casper Journal.

For the summer of 2011, we have partnered with Big Brothers and Big Sisters to do a combination "Time Line" tour combining the 1890's tour with the 1920's Sand Bar tour on August 19th and 20th. You can see both tours at the same time for one low price. We will have celebrity actors portraying characters from Casper's past in authentic costumes with all of the history of 4 decades in one tour one night!

Our summer tours start up on June 10th with the 1890's tour and rotate each Friday night with the 1920's tour and our Casper the Friendly Ghost's tour. All of the tours are new this year, with new stories to be heard about Casper's past. Watch for dates for our historic home tour during the summer, too!

Please join us for some education through entertainment by calling 307-267-7243, or emails us at paintedpasthistory@yahoo.com or visit or website at www.paintedpast.org for the latest entertainment.

ACTive Entertainment
PAINTED PAST PRODUCTIONS
History Personified

Experience

Education for a lifetime

2011-2012 Schedule
Gertrude Krampert Theatre

Death of a Salesman
Sept. 29-30, Oct. 1, 5-8, 2011 • 7:30 p.m.
Matinee Oct. 9 • 2 p.m.

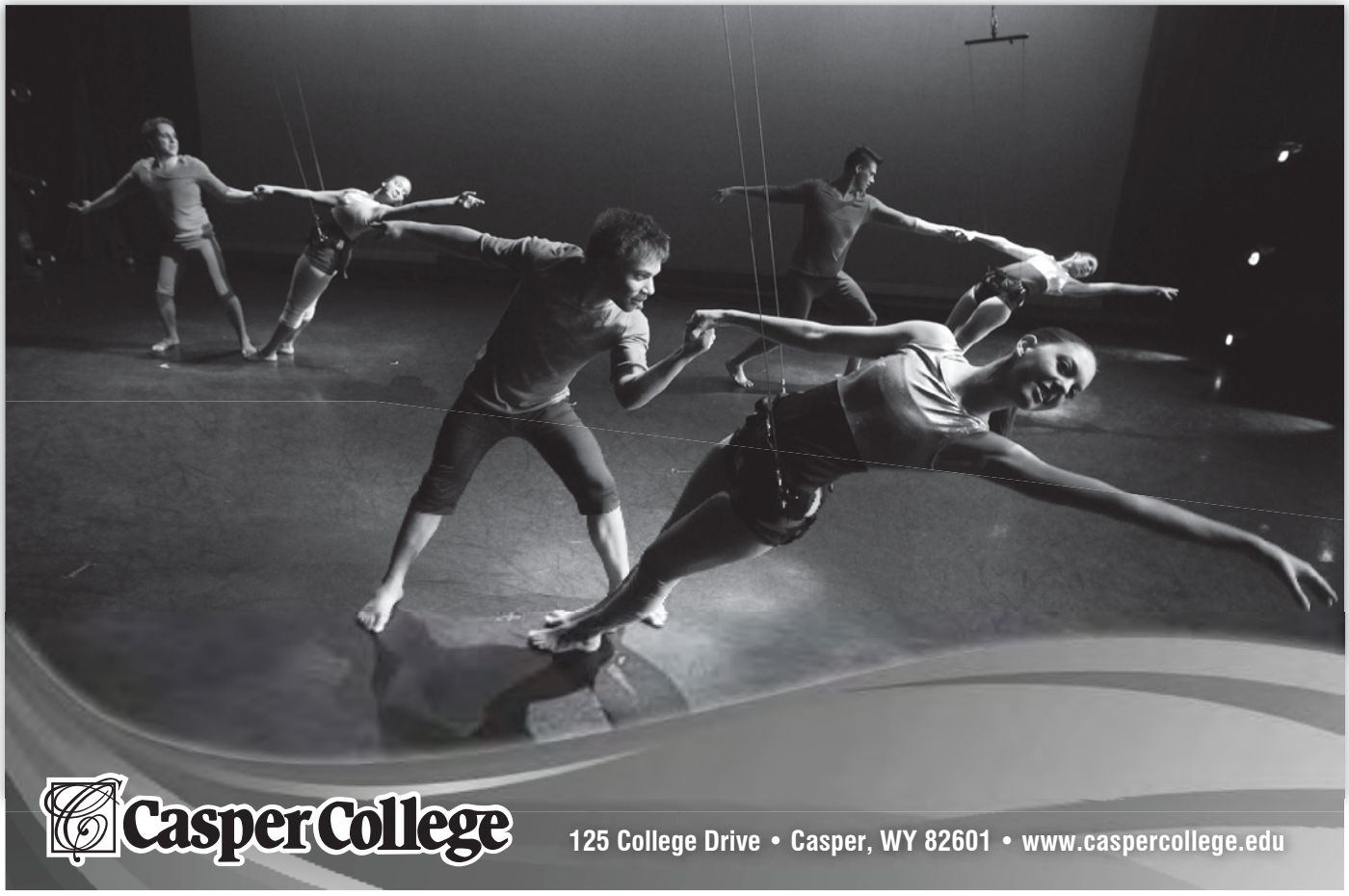
South Pacific
Nov. 4-5, 9-12, 16-19, 2011 • 7:30 p.m.
Matinee Nov. 20 • 2 p.m.

The Scarlet Letter
Feb. 16-18, 22-25, 2012 • 7:30 p.m.
Matinee Feb. 26 • 2 p.m.

Hush: An Interview with America
March 22-24, 28-31, 2012 • 7:30 p.m.
Matinee April 1 • 2 p.m.

Spring Dance Show
April 26-28, May 2-5 • 7:30 p.m.
Matinee May 6 • 2 p.m.

For ticket information call 268-2500, 800-442-2963, ext. 2500 or visit www.caspercollege.edu



nina
McINTIRE
{PIANIST}

Sunday, July 17
7:30 p.m. @ DURHAM HALL
Aley Fine Arts Center, Casper College

Nina is the sister-in-law of Jody Schmidt of Casper. Nina and husband Gary are currently living in Germany. Last year Nina played in Belle Fourche. This year she will play in the Lead Opera House (in Lead, SD) on July 23rd where the reason for the concert is to support the re-construction of the opera house from the fire.

Fans and followers of Nina McIntire who describe the ease with which she performs on the piano as 'child's play' could often be taken literally. This talented artist and performer, born and raised in St. Petersburg was playing her first songs on the piano almost before she could walk. This extraordinary musical talent certainly did not go unnoticed, when, at the tender age of four she took up the violin, the instrument which accompanied her during her professional musical studies in Moscow and marked the beginning of a seemingly endless successful musical career.

At the age of 24 she completed her degree in Master of the Fine Arts at the Tchaikovsky Conservatory in Moscow and soon became an accomplished and extremely sought-after violin soloist and chamber ensemble musician, giving concerts world-wide

Her love for the piano has never waned and she has recently been very active on the international music scene as a pianist, presenting her latest project 'Ivory Fantasy'- a fascinating combination of classical music and her own compositions arranged in a revolutionary modern style, integrating a variety of musical genres such as ragtime, jazz, pop and blues. The popularity of this project is already reflected in the extremely successful concerts in Finland, Russia, Germany and the United States.

The combination of classical and modern music reveals a unique quality of freshness which gives it a very appealing character - her concerts are increasingly attracting people of the younger generation. The 'ivory enchantress' has succeeded in removing the divide between the traditional, classical genre and modern, popular music, fascinating and inspiring young and old alike.

Nina Online: IvoryFantasy.com
YouTube.com/RussiasGotTalent

We appreciate the hospitality of the Casper College Music Department.

MUSIC {&} POETRY

Monday, July 18
7:30 p.m. @ Metro Coffee

METRO coffee company

Beverages will be for sale from 7:00 until 7:30 and at Intermission.

CORY McDANIEL

Perhaps thirty years ago, back when the world was young, Charles Levendosky and a friend from New York presented a wonderful Artcore music and poetry performance, tapping Cory McDaniel and friends for the musical side of the show. Since that time Cory, (a consummate singer/songwriter), along with Dale Bohren (bassist par excellence), has been an integral component of the arts and Artcore scene. This summer an exceptional Casper poet, Vicki Windle, has teamed with Cory for another such performance. With forty-some years in the business both of songwriting and interpreting the songs of others, there is perhaps no better choice than Cory's nuanced lyrical sensibility, engaging vocal delivery and impeccable musical intuition. Oh, and he grew up in Casper, works with The Tremors and Cory and the Crew, and has performed everywhere from Germany to Alaska, and plays the guitar pretty darn good too.

VICKI WINDLE

Vicki Windle is a daughter, a mother, a sister, a grandmother, a teacher, and a traveler. She studied at Casper College, received her BA in Education from the University of Wyoming and an MA in Early Childhood from Lesley College.

Those who know Vicki well have described her as caring, curious, creative, and fun. Although most of her work is free form poetry, energetic optimism pours from her prose pieces of gratitude, and impish curiosity peers from Vicki's vignettes.

A self-proclaimed "connoisseur of the mundane," she says "I write because I am compelled to do so. The manner in which a single moment can swell my heart, I attempt to recreate the bloom of that event on paper."

Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature.

WYOMING SHAKESPEARE FESTIVAL COMPANY presents

MUCH ADO ABOUT NOTHING

Friday, July 22
6:00 p.m. @ City Park*
$8 Donation Suggested

The Company unanimously chose a work that defines comedy lifted to perfection. The title is misleading. MUCH ADO ABOUT NOTHING is indeed about many things: adversaries who are tricked into falling in love; lovers who are tricked into falling out of it; moods swinging from uplifting hilarity to dark life-endangering menace. There is always something happening: another plot, another mistaking; the foolish, the wise and the weak; even songs and dances! MUCH ADO ABOUT NOTHING is as popular today as it has always been for over 400 years.

> "Meantime let wonder seem familiar."
>
> Much Ado About Nothing V, 4, line 70

The Wyoming Shakespeare Festival Company rides again into their twelfth season, performing full five act productions of William Shakespeare's plays for Wyoming Summer audiences in the wind, rain, and sun. WSFC began in 2000, under the direction of Hugh Dignon and Diane Springford, with an extraordinary cast of actors: including Devin Sanchez, from Casper, Jonas Dickson from Rock Springs, Joe Lefevre from Lander all of whom have continued to contribute richly to America's performing arts. WSFC's first year, when gas cost under a dollar, the company toured twenty five shows, a western themed TAMING OF THE SHREW throughout the most beautiful state to be traveling during the Summer, including Casper's Shakespeare in the Park hosted by Carolyn Deuel with ARTCORE.

The company has provided the means for young Wyoming actors to gain experience in classical theater, which formed strong foundations for successful careers in theater in the cultural capitals of New York, Chicago and Los Angeles. Wyoming Shakespeare Festival Company is proud to be an active participant in our state's ever growing performing arts movement.

Bring your family and a picnic to experience Shakespeare at his most enjoyable -for all ages!

*In the event of inclement weather, this performance will be moved to the Elks Lodge.

METRO
coffee company

COFFEE by DazBog

12 oz. $1.25 ❖ 16 oz $1.75
first refill free
add'l refills $0.50

ESPRESSO
single $1.25
double $2.00

Boilermaker
espresso shot in coffee
12 oz $2.50 ❖ 16 oz $3.00

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espresso shot in water
12 oz $1.50 ❖ 16 oz $2.00

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single $3.00 ❖ double $3.50
triple $4.00 ❖ quad $4.50
flavored syrup, breve or
whipped cream add'l $0.50

LATTE
single $3.25 ❖ double $3.75

SPECIALTY LATTE
mocha ❖ mexican hazelnut truffle
caramel-hazelnut ❖ raspberry truffle
or choose any single flavor or combo
from the syrup menu
single $3.75 double $4.25

HOT CHAI TEA LATTE
oregon spiced ❖ big train spiced
decaf ❖ vanilla
12 oz $3.00 ❖ 16 oz. $3.50

TEA ❖ STEAMERS ❖ SODA

Hot Tea
many selections available $1.50

Steamers
steamed milk with
flavored syrup
16 oz $2.50

Italian Soda
flavored club soda with cream
20 oz $2.50

Red Bull
$2.62

Naked Juice
Blue Machine or Mighty Mango
12oz = $3.75 16oz = $4.75

FROZEN DRINKS

Ice Blended
vanilla latte ❖ mocha
frozen hot chocolate
chocolate-peanut butter
cotton candy
orange dreamsicle
spiced chai ❖ vanilla chai
20 oz $3.57

Jet Tea Smoothies
strawberry ❖ mango ❖ peach
raspberry ❖ green apple
20 oz $3.57
add banana $0.95

Cream Fruit Smoothies
pina colada ❖ orange guava
pomegranate - blueberry
20 oz $3.81

DESSERTS ❖ SNACKS

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assorted scones $2.00
biscotti $2.00
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$4.76

METRO coffee company

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Casper Children's Chorale 32nd Concert Season

Casper's Ambassadors of Song

The Casper Children's Chorale was founded in 1979 by artistic director Marcia Patton to provide a positive and challenging choral experience for young singers. The chorus is open by audition to eighty boys and girls in fourth through eighth grade. During the past thirty-three years, the Chorale has toured Wyoming and the nation, presenting musical programs for school children and community audiences.

The Children's Chorale has been selected by taped audition to perform at state, regional, and national music educator and choral conventions, and has received nothing less than superior ratings at regional Heritage Music Festivals and National Festivals of Gold. The Chorale received the prestigious Wyoming Governor's Arts Award in 2004. These Casper singing ambassadors have performed in Billings, Boise, Chicago, Colorado Springs, Denver, Los Angeles, Orlando, Portland, Rapid City, Salt Lake City, Spokane, Philadelphia, New York City, Washington, DC, and Vancouver, BC, sharing their love of music and their pride in Wyoming!

The Children's Chorale sponsors Alla Breve, a multi-generational women' choir, and Bel Canto, for younger singers in grades 2-5. Alla Breve toured China in summer of 2008, and was a featured performing group for the 2010 All Northwest American Choral Director's Convention in Seattle, Washington. All three choirs will combine on December 20th for Christmas in Song.

Extended Children's Chorale staff includes pianist Paula Flynn, and section leaders Robin Bisiar, Erin Flanagan, Andria Hall, and Luanne Marshall. Also: Alla Breve pianist Lynn Kahler, Bel Canto conductor Kristen Zook, and Bel Canto rehearsal assistants Krista Reinsbach and Terry Schreckengost.

Photo courtesy Wit's End Photography

2011-2012 Concert Season

Christmas in Song ..... Tuesday, Dec. 20th, 7:00 p.m., Highland Park Community Church
Alla Breve Spring Concert ..... Monday, May 7th, 7:00 p.m.
33nd Annual Mother's Day Sing .....Sunday, May 13th, 6:30 p.m., KWHS Auditorium
2012-2013 Auditions ..... May 14-24th, St. Mark's Episcopal Church

CASPER CIVIC CHORALE

2011 - 2012 Concerts

October 18 • December 6 • April 24

Joint concert with pianists Steinbach & Helvey
including an anthem commissioned to honor Wayne and Donna McIntire

Directed by Wayne McIntire and accompanied by Donna McIntire, the Casper Civic Chorale was founded in the mid-1970's and is open to singers of high school age and beyond. Enjoy the challenge and the camaraderie of presenting music of many different styles! Rehearsals take place on Tuesday nights at the First United Methodist Church for much of the school year. New singers are welcome with each new concert, and dues are just $24 per year or $12 per concert. For information, call 234-0372.

MUSIC {AND} POETRY

Monday, July 25
7:30 p.m. @ Metro Coffee

METRO coffee company
Beverages will be for sale from 7:00 until 7:30 and at Intermission.

CASPER COLLEGE FLUTE ENSEMBLE

The Casper College Flute Ensemble, directed by Wyoming Symphony Orchestra Principal Flute Delores Thornton, is comprised of Casper College students, local high school students, and community members. They utilize flutes, piccolos, alto flutes, and a bass flute in various combinations to add variety and color to their performances. The ensemble has performed with as many as 10 flutists, but has the ability to also perform in smaller groupings such as duets, trios, and quartets. In addition to performances in Casper College concerts, the group participates in the Nicolaysen Art Museum Holiday Open House.

APRIL HEANEY

April Heaney has taught composition and creative writing courses at the University of Wyoming since 2000. For the past five years, she has also directed the Learning Resource Networks, a program that helps new and at-risk students transition to the university. The program has won several awards for inspiring creative and student-centered teaching. Since earning a masters' degree in creative writing in 2000, Heaney has written both fiction and non-fiction, stealing time in the summer and after kids are asleep to write. Her work has appeared in several edited collections and magazines, including "American Nature Writing" 2003, "Mudrock Stories and Tales," "Wyoming Fence Lines," and "Alimentum: The Literature of Food." She lives in Laramie with her husband and two children.

Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature.

Tom McDERMOTT

Friday, July 29 • 7:30 p.m. @ OUR SAVIOUR'S LUTHERAN CHURCH

Tom McDermott was born in St.Louis in 1957 and moved to New Orleans in 1984. He has become one of the Crescent City's most accomplished pianists, dealing primarily in traditional jazz and the New Orleans rhythm & blues styles of Professor Longhair, DrJohn and others. He's released 11 cds as a leader which have been reviewed in the New York Times, Rolling Stone and offbeat and has recently made three appearances on the HBO TV show "Treme."

A McDermott concert is a multistylistic affair, and you're likely to hear Cuban contradanzas, Brazilian choros, and French musettes as well as more familiar fare like Scott Joplin rags or New York boogie-woogie.

Noteworthy press for Tom McDermott

"To single out one New Orleans jazz musician for being talented and likeable is absurd. But, not long after moving here, Margaret and I were at a night club with friends when Tom McDermott, a thin, sandy-haired man, shuffled up to our table...A few minutes later, McDermott took the stage, sat down at the piano, and set it on fire. He can do anything. We've heard him play ragtime, 'trad jazz,' swing, choros from Brazil, musettes from France, and any number of other genres. He doesn't just play tunes, either. He writes his own. How many other American musicians are writing musettes, for heaven's sake?...We have all of Tom's CDs, so when we're shuffling our iPod through our stereo, it seems that every third song is being played by Tom McDermott. That's fine with us." *-Dan Baum, NewYorker.com, May 23, 2007*

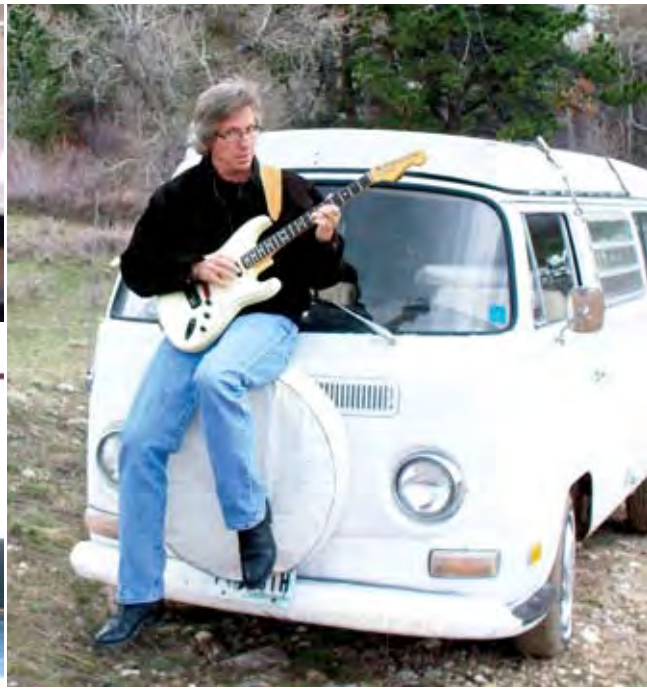
"Every Thursday night at Donna's on Rampart Street, Tom McDermott plays the fastest, wildest ragtime, Brazilian and stride piano you've ever heard." *-Mark Childress, New York Times, September 4, 2005*

Co-Sponsored by The Casper Journal

MUSIC {AND} POETRY

Monday, August 1
7:30 p.m. @ Metro Coffee

METRO coffee company
Beverages will be for sale from 7:00 until 7:30 and at Intermission.



TOM CORYELL & THE INCORRIGIBLES

Tom Coryell and the Incorrigibles play Blue-eyed Prairie Soul and Hillbilly flamenco. Don't know what that is? Please come find out! If you like ABBA, you may not like it...

Tom Coryell is a musician who plays guitar and does not sing at all like Pavarotti or Pat Boone. Perhaps more like Willis Allan Ramsey, John Hiatt or Van Morrison. He has shared the stage with such notables as The Marshall Tucker Band, The Subdudes, and Casper's own Tremors. His musical influences include Bob Marley, Warren Haynes, Tommy Malone and Rod Serling.

Bob Sellers is the bass player for the band and he credits his soulful, thumping groove to the Sisters at St. Anthony's Catholic school. It has something to do with forgetting his bag for his galoshes. Ask him yourself the next time you see him. I couldn't make this stuff up! His musical influences include Miles Davis, The Gypsy Kings and Victor Wooten.

Paul Hanson, well, the drummer, started out way too late but has made some laps around the block quick enough to try to catch up with the real musicians. He sings too and seems to fit in quite nicely wherever he sits in so we've decided to bring him along to add a little thump, pop and heart to round out the band.

OPEN MIC NIGHT FOR WRITERS

Let us know in advance at 265-1564, or just come by on August 1st. Time will be split among those who wish to participate.

Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature.

MUSIC & POETRY

Monday, August 8
7:30 p.m. @ Metro Coffee

METRO coffee company

Beverages will be for sale from 7:00 until 7:30 and at Intermission.

THE MERCHANTS

Ana and Rachel Merchant have played bluegrass and old-time fiddle music with their Dad, Kim Merchant, since their preschool days. Each competes regularly in fiddle contests around Wyoming and Nebraska, as well as providing music for the Downtown Association the Historic Trails Center, and various private groups. They are both Wyoming State Fiddle Champions and have competed and won championships in other contests.

Ana and Rachel also study Suzuki (classical) violin and play with Casper Youth Orchestras.

PATRICIA FROLANDER

Patricia Frolander tries to balance family, ranching, and writing and has a passion for each of them. She and her husband, Robert, own his family ranch in the Black Hills of Wyoming. Their family includes three children, seven grandchildren, two great-grandchildren, all of whom live close to the ranch. Still actively ranching, you may find her on a tractor or horse, but at this stage of her life she prefers the padded office chair at her writing desk.

Patricia's first book, *Grassland Genealogy*, was published in 2009. Her poetry has been widely published in numerous anthologies, included in *American Life* in Poetry: Column 275, by Ted Kooser, U.S. Poet Laureate, 2004-2006, recipient of the 2011 Neltje Blanchen Award through the Wyoming Arts Council, 2009 winner of the 17th Annual National Senior Poets Laureate Competition, sponsored by Amy Kitchner's Angels Without Wings Foundation, and featured in

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4:00 p.m. Sunday, October 2
Will Scharen, Trombone
Will is Principal Trombonist with the Wyoming Symphony

4:00 p.m. Sunday, December 18
Messiah — Fred Taylor, Conductor

4:00 p.m. Sunday, January 22
Jerome Fleg, Clarinet
Jerome is principal clarinetist with the WSO and instructor of woodwinds at Casper College

4:00 p.m. Sunday, February 19
Equinox Trio

4:00 p.m. Sunday, March 11
Verismo Trio
Flute, Sax and Piano featuring former WSO fluter Nicole Riner

4:00 p.m. Sunday, April 1
The Humor of Music, featuring Connie Taylor

4:00 p.m. Sunday, April 15
Mendelssohn Trio
String trio from CSU

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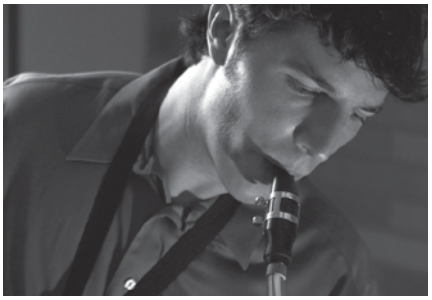

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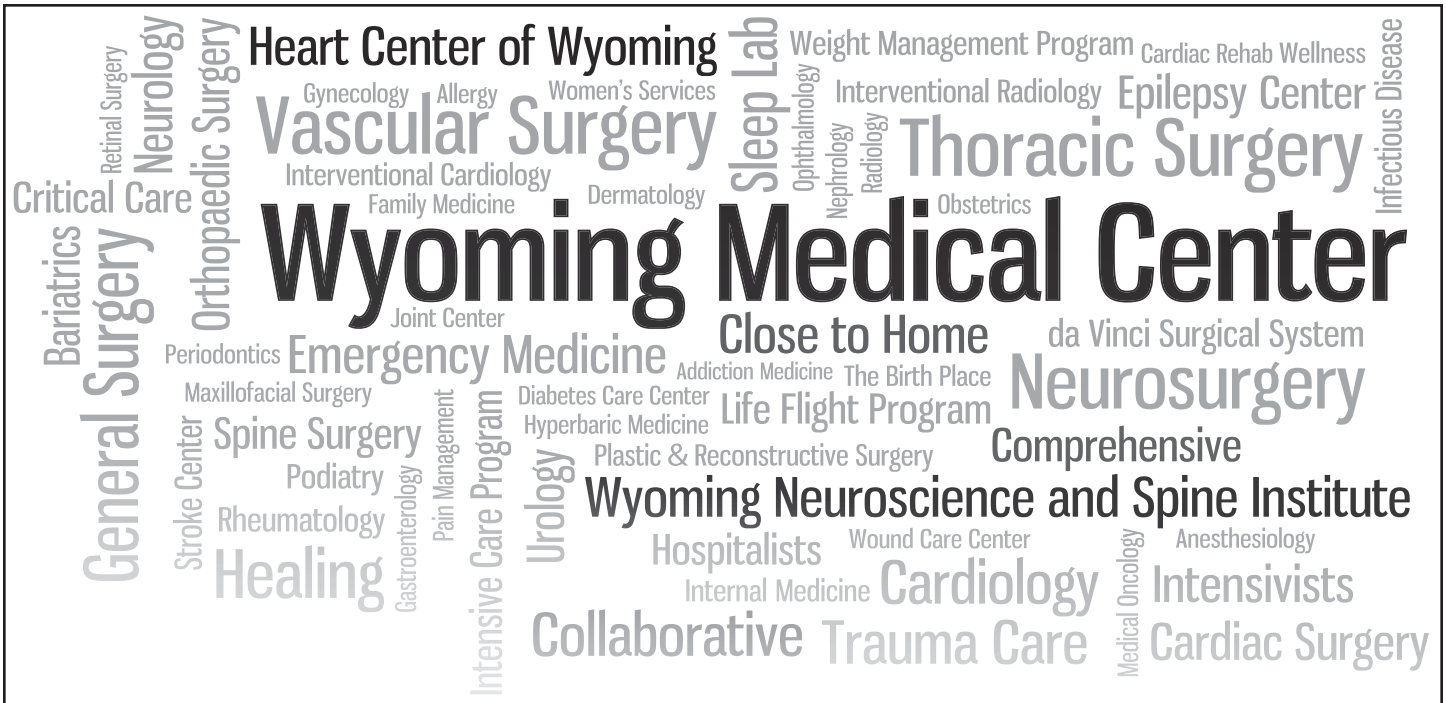

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MUSIC AND POETRY

Monday, August 15
7:30 p.m. @ Metro Coffee

METRO coffee company
Beverages will be for sale from 7:00 until 7:30 and at Intermission.

TODD SCOTT

Todd Scott grew up in Casper, where he attended public schools and graduated from Casper College. He continued his education at the University of Wyoming, where he earned bachelor's and master's degrees in Music Performance. After two years of teaching at Sheridan College, he traveled to Colorado, California, New Mexico and Texas as a profesional guitarist for several years. He resumed his academic studies at Boston University, where he earned his Ph. D. in Music History. While he was in the Boston area, he was a music director/organist at several churches. He moved back to Casper in 2006, where he was involved with several musical activities at Casper College as an adjunct teacher and performer at several musical productions. He currently is the organist at St. Mark's Episcopal Church, and is quite active in the Wyoming Blues and Jazz Society. He is one of several organists who perform Bach's Lunch recitals on Wednesday's at the First United Methodist Church.

ROBERT RORIPAUGH

Robert Roripaugh was Wyoming's Poet Laureate from 1995 through 2002. Also a fiction writer, he grew up in the Southwest and Wyoming, where his family ranched near Lander. After completing degrees at the University of Wyoming and Army service in Japan, he taught Creative Writing and Western American Literature at UW. His poetry is collected in LEARN TO LOVE THE HAZE and THE RANCH, which was a finalist in Western Writers of Poetry. Roripaugh's novel set in postwar Japan, A FEVER FOR LIVING, was published in America and England. HONOR THY FATHER, a novel about ranching in the 1880's, won a Western Heritage Award from the National Cowboy Hall of Fame and was reprinted by HarperCollins in 2004. His recent book, THE LEGEND OF BILLY JENKS AND OTHER WYOMING STORIES, has been called "a literary treasure" by Wind River Country mystery novelist Margaret Coel.

Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature.

JAPAN ARTS DAY: TAIKOPROJECT

FREE SHOW!
Sunday, August 14
7:30 p.m. @
John F. Welsh Auditorium
@ Natrona County High School

The top six performers from America's premier taiko company bring heart-pounding energy and musicianship to the stage in the performance of "Continuum," an exciting performance of high-energy percussion played on a variety of drums, plus the music of bamboo flutes, the Japanese koto, and even marimba. Each selection in the concert offers a different musical adventure!

TAIKOPROJECT is known for its high-spirited blend of tradition and innovation. This next-generation company has toured the world, honoring the traditional Japanese art of taiko, while expanding it with contemporary elements, from jazz and hip hop rhythms to instrumental melodies.

Since 2000, TAIKOPROJECT has made history for American taiko not only with theater shows, but also with performances in the international and commercial arenas. The performers have toured internationally to Europe, Asia, Mexico, and Dubai. In Spring 2005, the women of TAIKOPROJECT performed in the breathtaking television commercial for the Mitsubishi Eclipse sports car – one of the highest rated commercials that year. In 2005, TAIKOPROJECT also opened a new chapter in taiko history by being the first American taiko group to compete – and win first place - in the Annual Tokyo International Taiko Contest. You may have seen TAIKOPROJECT performing on television in the Academy Awards of 2009 or in the 2011 Grammys, opening for the performance of teen pop star, Justin Bieber. The musicians have performed with artists ranging from Stevie Wonder to Kanye West, from Kenny Endo to rock group 30 Seconds to Mars.

TAIKOPROJECT performances energize and inspire! On Monday, August 15th, TAIKOPROJECT gives you a chance to experience the art of taiko in workshops for young students from 2:00 – 3:30 p.m. and older students and adults from 5:00 – 7:00 p.m. on stage at NCHS. Come learn more about this exciting art! See more at the Taikoproject website: www.taikoproject.com, or on their YouTube channel: Taikoproject.

Co-Sponsored by Wells Fargo Bank, KFNB-Fox TV, Old Chicago, and the Parkway Plaza Hotel & Convention Center. Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature, the Schneider Fund in the Wyoming Community Foundation, Natrona County School District No. 1, and the McMurry Foundation.

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JOHN McLELLAN

Sunday, September 8 • 7:30 p.m. @ Kelly Walsh High School Auditorium

"I blame my parents. All songwriters are supposed to be monumentally dysfunctional, and there's no one better to blame for one's own epic dysfunction than one's own beloved parents. Here's my case.

My folks say when I was four years old I'd be up in front of church congregations singing my little heart out. Apparently I've always loved to sing and perform for people. Knowing what I know about myself now, I guess I haven't changed much since I was four.

When I was in elementary school they insisted I take piano lessons. I'd start in the fall and have a spring recital in May, then take the summers off. Each fall my mom would say, "John, honey, you got so good last year at piano! You should keep going!" I'd agree, then by Christmas I'd be frustrated at how difficult it actually is to learn to play piano. Mom would lay the law down, "HEY BUSTER, YOU AGREED TO TAKE LESSONS FOR A YEAR SO STOP WHINING AND PRACTICE." By summertime I'd swear to never take lessons again, but by the fall I'd hear, "but honey, you got so good last year!" Parental manipulation. Mom's ego boost would convince me to do another year of lessons. Rinse. Lather. Repeat.

By high school I could actually play piano. I sang in choirs (at the urging of my parents, of course) and a month after graduating high school, I bought my first guitar. My dad started informally teaching me how to play, and thus, my fate was sealed.

For the last twelve years I've been writing songs and making records with my band, **The Clintons**. When I'm not playing my guitar, I'm gardening. I don't share my delicious organically grown produce with the band, yet, because that's my ace in the hole for the coming day when they might kick me out. "Oh, fellas, you're firing me? Well, how about you enjoy some organically grown chives! Mmmmm. You like. Now let's go make a record my good buddies! Oh, and here, have some Tic Tacs. You all have onion breath." Who taught me how to garden? My folks. It's all their fault."

Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature, the Schneider Fund in the Wyoming Community Foundation, Natrona County School District No. 1, and the McMurry Foundation.

FIERCE BAD RABBIT

Saturday, September 24
7:30 p.m. @
THE AMERICAN LEGION

Co-Sponsored by Best Western Ramkota and Adbay.com

When Fierce Bad Rabbit formed in 2009, regional media called them a "supergroup." The standout talent of each member of the band was already well established in Northern Colorado. But supergroups are engineered by record labels. The members of Fierce Bad Rabbit were magnetically drawn together to create indie pop music with a hook and a heart.

Featuring Chris Anderson (vocals/guitar/piano), Alana Rolfe (viola/vocals), Dayton Hicks (bass), and Adam Pitner (drums/percussion), Fierce Bad Rabbit found regional success nearly immediately after coming together. Songwriting came natural, and the band soon released a self-titled EP that had airplay before it hit the streets. They were voted "Best Indie Rock" by peers in the Fort Collins Musicians Association, and Westword nominated the band for "Best Indie Pop." They performed at the 2010 South by Southwest in Austin, received featured airplay on stations throughout the region, and were selected for the inaugural class of SpokesBUZZ Fort Collins, a non-profit that raises awareness of Fort Collins as a music hub.

With the October 2010 release of their first studio LP, Spools of Thread, the band is poised to gain broad attention. The songs on the album are an emotionally powerful, infectious brand of indie pop. Songs like "Everything's Alright" and "All I Have Is You," are radio-ready sing-a-longs without the triteness and disposability too often found in pop music. Instead, Anderson pens songs with an honesty and depth that captures and connects listeners.

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COUNTRY ROYALTY

JASON PETTY AND CAROLYN MARTIN'S
MUSICAL TRIBUTE TO HANK WILLIAMS
AND PATSY CLINE

**Sunday,
September 18
7:30 p.m. @
John F. Welsh
Auditorium**
at NATRONA COUNTY
HIGH SCHOOL

Jason has teamed up with one of the best singers in the business to bring 2 legends of country music together for the very first time...Hank Williams and Patsy Cline. Carolyn Martin is an award-winning singer that has gained national notoriety from the PBS special, 'The TimeJumpers'. Now, she brings her incredible talent to Jason's newest show. Hank Williams and Patsy Cline were the 2 biggest names country music has ever seen. Their lives were both fascinating and tragic. The legacy they left is still felt to this very day. Along with a live 5-piece band, Jason and Carolyn will take you back in time to when these country giants ruled the airwaves. All of their biggest hits are covered: *Crazy, Hey Good Lookin', Sweet Dreams, Your Cheatin' Heart, Walking After Midnight, I Saw The Light, I Fall To Pieces, I'm So Lonesome I Could Cry*....and many, many more.

Jason Petty won rave reviews from all the major critics, including the *New York Times, Variety* and *Rolling Stone*. *The NY Post* stated it best, "At times it seems as if Petty is not just offering an impersonation of Williams, but channeling his ghost." Another sign of recognition for Petty's brilliant performance of Hank Williams was being honored with an Obie Award for "Outstanding Actor".

Co-Sponsored by Bank of Casper, Town Square Media, the Bon Agency/Des & Carrie Bennion Family, The Parkway Plaza, KCWY-13, and KUYO. Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature, the Schneider Fund in the Wyoming Community Foundation, Natrona County School District No. 1, and the McMurry Foundation.

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Sept. 22-24, 2011

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ARIUNBOLD MIJIDDORJ

{Morin Khuur}

Assisted by Georgia Mijiddorj,
Mongolian Contortionist

**Sunday,
September 25
7:30 p.m. @
Durham Hall**
Aley Fine Arts Center,
Casper College

Mr. Ariunbold Mijiddorj is a virtuoso musician and a rare cultural resource who will perform a program of traditional and modern Mongolian music on the Morin Khuur. The Morin Khuur (Mongolian: морин хуур) is an ancient Mongolian bowed stringed instrument. It is the most important musical instrument of the Mongolian people, and is considered a symbol of the Mongolian nation. The Morin Khuur is one of the Masterpieces of the Oral and Intangible Heritage of Humanity identified by UNESCO. It has two strings, both of which are made of horsetail hair. In his hands, it has a rich and haunting quality that creates images of the open steppes, the people and the animals of Mongolia. He will be assisted by his seven year old daughter Georgia who will demonstrate Mongolian traditional contortionism and who will take your breath away with the beauty and skill with which she performs.

Mr. Mijiddorj was trained at the Performing Arts Program at Music College of Ulaanbaatar, Mongolia. He performed for many years with the National Folk and Dance Ensemble of Mongolia and, in addition to performances in Mongolia, has performed in Japan, China, Korea, France, England, Russia and the United states at the Genghis Khan exhibit at the Museum of Nature and Science in Denver and the Silk Road to the Rockies program at the Denver Botanical Gardens. In the last year he has also performed at the University of Wyoming, the Wyo Theater in Sheridan and the Hot Springs County Auditorium in Thermopolis.

Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature.

BUFFALO BILL
& THE ROCKY MOUNTAIN EXPRESS

Thursday, October 6
7:30 p.m. @ John F. Welsh Auditorium
Natrona County High School

"Buffalo Bill" and the Rocky Mountain Express (RMX) present American folk music in the rich spirit of the Rocky Mountain West performing the good old folk songs of long ago, plus many original songs on the fiddle, banjo, mandolin, guitar and stand up bass. "Buffalo Bill" Boycott from Lander, WY has been performing and touring nationwide for over 20 years and was a member of the Grammy award winning New Christy Minstrels from 2005-2008. RMX also includes Joanne Orr performing on vocals, banjo, and guitar. She was a strolling minstrel for years with the Greenfield Village Players. Lander, Wyoming native, Joe Lefevre who plays stand up bass and mandolin. Joe comes from a strong musical family and has been performing since the age of four. On January 29, 2011 the RMX was delighted to be hosting a Special guest appearance by Clarence Treat who is an original member of the New Christy Minstrels. Clarence bring his fabulous tenor voice, along with a 12 string guitar to round out an exciting performance guaranteed to keep the audience spellbound.

Co-Sponsored by La Cocina, Mount Rushmore Broadcasting and the Parkway Plaza. Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature, the Schneider Fund in the Wyoming Community Foundation, Natrona County School District No. 1, and the McMurry Foundation.

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KERRY GROMBACHER

Friday, October 14 • 7:30 p.m.
OUR SAVIOUR'S LUTHERAN CHURCH

Kerry Grombacher plays guitar and mandolin and writes and performs contemporary folk and western songs. In the spirit of the troubadours of old, he paints vivid portraits and tells fascinating stories that are set in the landscape where he's worked and toured, from his home on New Orleans' Bayou St. John to the desert Southwest, and up to Montana and the Northwest forests. You'll find him at Folk Festivals and Cowboy Poetry Gatherings, singing his songs, playing mandolin as a sideman, and picking in the jam sessions and around the campfires until the last song is sung.

Kerry has performed on stages as varied as the Newport Folk Festival (Newport, RI) and Cowboy Songs & Range Ballads (Cody, WY), the New Orleans Jazz & Heritage Festival (New Orleans, LA) and the Durango Cowboy Poetry Gathering (Durango, CO). In addition to appearing at Folk Festivals and Cowboy Gatherings, he regularly sings his songs at performing arts centers, coffeehouses, house concerts and other music venues – and on Sands Motel parking lots!

Kerry's recordings include the cds, "It Sings in the Hi-Line" (2008), "Sands Motel" (2001) and "Riding for the Brand" (1999), and the tape releases, "Dreams of New Orleans" (1998) and "Home to the West" (1996).

Artists including Gary Prescott, Chris Chandler, The Texas Trailhands, Earl Gleason, Duke Davis, and Trails & Rails, and have recorded his songs. He's performed on the nationally distributed radio program, "River City Folk," the "Louisiana Jukebox" television program and the Montana television show, "It's Still the West." He's been featured on the Route 66 website and in The Big Round-Up (www.cowboypoetry.com), and there's a room named for him at the Sands Motel on historic Route 66 in Grants NM!

Kerry Grombacher is a member of the North American Folk Alliance and the Western Music Association, and he participates in the endorsement program for Elixir Guitar and Mandolin Strings. When he's not on the road, Kerry lives in New Orleans, where he's moved back into his flooded home.

DARLENE KOLDENHOVEN

Thursday, October 20 • 7:30 p.m.
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Natrona County High School

Darlene Koldenhoven is a Grammy Award winning recording artist with three Grammy nominations, known worldwide for her featured soprano solo "Aria" in Yanni, Live at the Acropolis. Darlene's classical crossover CDs *Infinite Voice*, #1 on the Radio Charts and #2 for the entire year of the Top 100 Airplay for 2007, and *Heavenly Peace*, her acclaimed Christmas CD, which debuted at #2 on the radio charts, both won a 2007 Lifestyle Music Award for Best Vocal Album and Best Holiday Album, respectively, as voted by Broadcasters worldwide. Darlene's fifth CD, released 2/11/2011, is a treasury of seventeen classical art songs & arias, performed voice with piano, titled *Angel on Ivories*, revealing her talent as the accompanying pianist as well as her assoluta soprano. Darlene's sixth album also to be released this year 6/28/2011 is an uplifting pop/inspirational album titled "Inspired by a True Story" showcasing Darlene's incredible vocal versatility, songwriting and arranging prowess. Her work can be heard on hit films such as *Sister Act* and *Sister Act II* as choir nun, production vocal coach, and real-life choir director as well as on hundreds of movies, records, commercials, live events, and television shows, such as her solo performance and arrangement of "The Prayer" as sung on *The Young and The Restless*; network primetime television shows such as *The Academy Awards* and American Idol; and many, many more. These are just a few examples demonstrating her extraordinary vocal abilities and musical sophistication that make her one of the most sought-after vocalist/keyboardist/producer/songwriter/arranger/composer/lyricist/author/speaker in the entertainment business today.

As the author of a new comprehensive music education book with 7 instructional CDs, Ms. Koldenhoven created *Tune Your Voice: Singing and Your Mind's Musical Ear*, after years of research and teaching thousands of students - from the pitch challenged to professionals, even American Idol contestants - how to sing well. "Singing is a learned experience," Koldenhoven remarks, "and often, people are afraid to open themselves to the uplifting energy of singing and the powers of music; or they haven't been exposed to a musical vocabulary early on. I enjoy motivating people and I would like everyone to share in the wonderful feelings and healthy benefits one gets from singing." More information on Darlene at DarleneKoldenhoven.com

Co-Sponsored by K2TV and the Best Western Ramkota. Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature, the Schneider Fund in the Wyoming Community Foundation, Natrona County School District No. 1, and the McMurry Foundation.

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DAN & PATTY GOBLE

Friday, October 21
7:30 p.m. @ DURHAM HALL
Aley Fine Arts Center, Casper College

On October 22nd, Dan and Patty Goble will be honored by Casper College as the 2011 Distinguished Alums!

In over thirty years in the music industry, Dan Goble has had the honor of performing with some of the finest ensembles, musicians and conductors in the world, including the New York Philharmonic, the Brooklyn Philharmonic, and the New York City Ballet. In high demand in the contemporary classical music scene in New York, he was recently featured on the *Works and Process* series at the Guggenheim Museum. In addition to recently joining the New York Saxophone Quartet as their alto saxophonist, he has served as the baritone saxophonist with the Harvey Pittel Saxophone Quartet since 2001.

He serves as Professor of Saxophone and was recently appointed Dean of the School of Visual and Performing Arts at Western Connecticut State University in Danbury. He received his DMA and Master's from the University of Texas at Austin and his Bachelor's in Saxophone Performance and Music Education from the University of Northern Colorado. His saxophone teachers include Roger Greenberg, Thomas Kinser, Harvey Pittel, and Albert Regni. Dan Goble is a Rico performing artist.

Patty Goble is a proud Casper native and is delighted to share this evening with her husband, Dan. Her Broadway credits include the original casts of the recent revival of *Bye, Bye Birdie* starring John Stamos and Gina Gershon, *Curtains* starring David Hyde Pierce, *The Woman in White*, the Tony Award winning Musical Revivals of *La Cage aux Folles* and *Kiss Me, Kate* and the critically acclaimed *Ragtime* with Brian Stokes Mitchell and Audra McDonald. She has performed the role of Carlotta in *The Phantom of the Opera* on Broadway, Toronto, and the Music Box Tour, and the role of Christine in Toronto opposite Colm Wilkinson. She has toured the United States and Canada in *Kiss Me, Kate*, Webber's *The Music of the Night*, and *Cats*. Carnegie Hall appearances have included the NY premiere of the controversial hit opera *Jerry Springer, the Opera* starring Harvey Kietel, *South Pacific* (PBS) with Alec Baldwin, and *Show Boat*. Patty's Soprano voice can be heard on the original cast recordings of *Kiss Me, Kate, Ragtime, Curtains* and *South Pacific* (at Carnegie Hall).

We appreciate the hospitality of the Casper College Music Department!

ARTCORE 2011 NEW MUSIC WINNER

TONE COLORS

BY **A. J. WULF**

Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature.

A.J. Wulf, a Casper native, is a graduate of Natrona County High School and is currently a junior at the University of Northern Colorado majoring in Music Education. A. J. is active as a clarinetist, pianist, and singer at UNC and the greater communities of Greeley (CO) and Casper. He is currently the bass clarinetist for Grenadilla Warfare, the school's resident clarinet quartet (which he co-founded and directs), and for the Wind Ensemble, UNC's top concert band with whom he will be making a concert tour of China in December 2011. In Casper, A. J. performs with the Casper Municipal Band and in the pit or on stage in musical productions at Casper College. He has previously held positions as principal clarinet in the Casper Youth Symphonic Band, Wyoming All-State Band and Orchestra, and was selected for the MENC All-Northwest Honor Band.

An accomplished pianist, A. J. has performed frequently as a soloist and accompanist; he is a self-taught jazz pianist and has been seen with UNC Lab Bands and the NCHS Jazz Ensemble, with whom he had the opportunity to perform as a soloist in Carnegie Hall in New York City. A. J. is also active in vocal music at UNC, where he performs with the Concert Choir and Vocal Jazz I and has appeared in cover roles and the chorus of Opera Theatre productions.

A. J. is a hobbyist composer and arranger. Prior to *Tone Colors*, several of his works have been performed, including *An Overture of Clouds* for woodwind quartet, *Chanson* for piano solo, and several vocal and instrumental arrangements, most recently selections from Beethoven's *String Quartet No. 14 in C-sharp minor, Op. 131* arranged for Grenadilla Warfare. Future projects include *Lamentations: A Requiem for Israel for Two Choruses and Small Orchestra*. His principle teachers are Brad Behn and Adele Mayne, clarinet; Heather Cawlfield, voice; and Dr. Eric Unruh, piano.

GRENADILLA WARFARE

UNC Clarinet Quartet

Including the debut of TONE COLORS by A. J. Wulf, Winner of the 2011 ARTCORE New Music Competition

Sunday, October 30
4:00 p.m. @
Our Saviour's
Lutheran Church

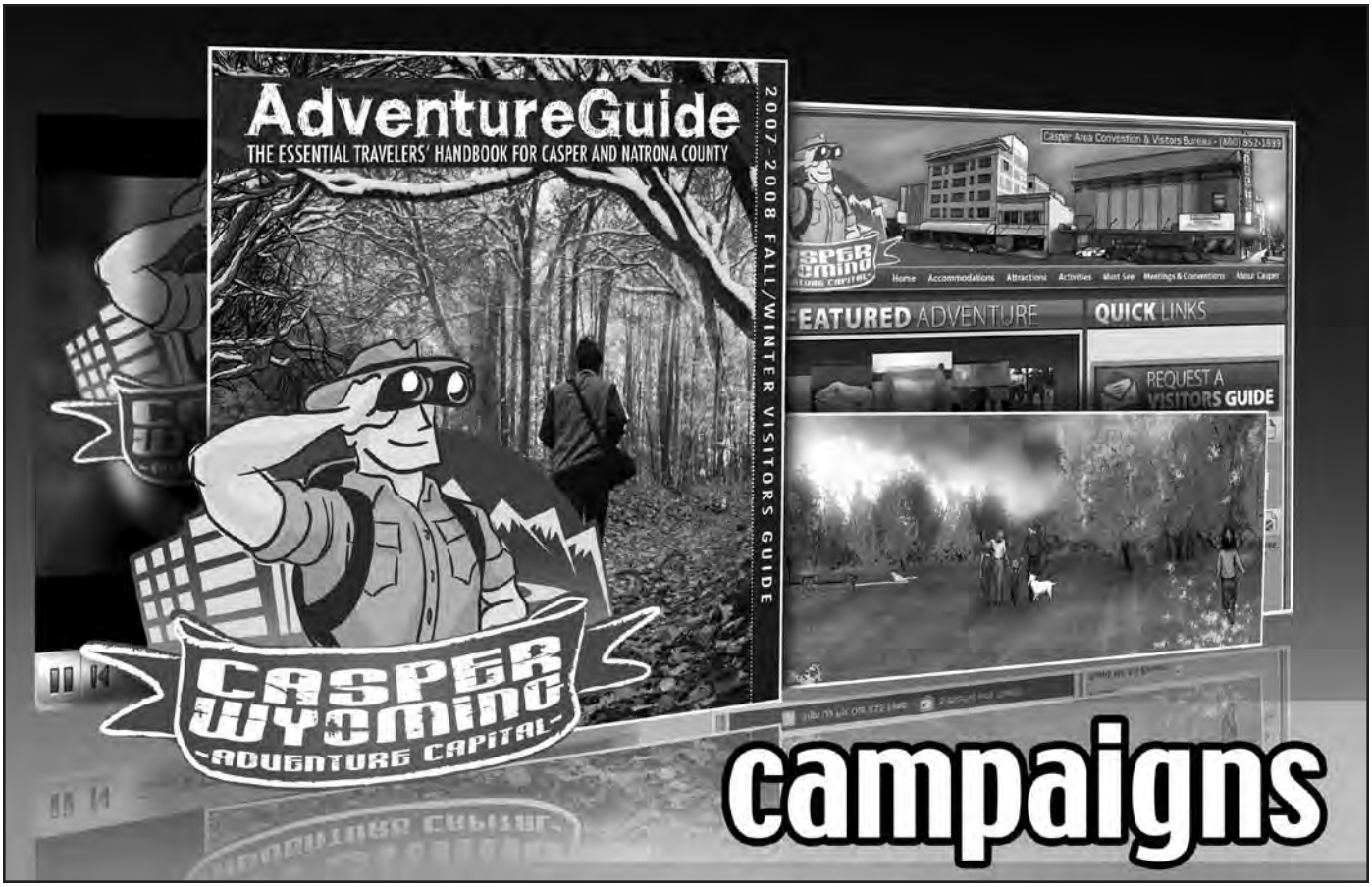
The clarinet quartet Grenadilla Warfare, comprised of four undergraduate clarinet majors from the University of Northern Colorado, is among the most exciting new chamber ensembles in UNC's award-winning School of Music. Since their founding in September 2010, the quartet has given almost two dozen performances throughout northern Colorado including School of Music chamber recitals, clinics for area high schools, and distinguished concert venues. In addition to being selected for prominent performances at the College of Performing and Visual Arts Gala 2011 and the Colorado All-State Bands conference, Grenadilla Warfare was also chosen as a winner of the 2011 Angie Southard Honors Convocation music competition and scholarship, a rare achievement for so young a chamber group. This vibrant quartet plays an exceptionally large and varied repertoire of music from all periods and styles including works by Beethoven, Farkas Ferenc, Alfred Uhl, Jan Van der Roost, and other notable composers. Grenadilla Warfare would like to thank our coaches and mentors, Dr. Ken Singleton, Adele Mayne, and Bil Jackson for their guidance and inspiration. Our thanks to Artcore for this wonderful performance opportunity!

Kyle Angley (top left) is a sophomore Music Education major at UNC from Colorado Springs, Colorado. He is a student of Adele Mayne and was a first clarinetist in the Symphonic Band. Kyle is an amateur composer/arranger whose works are occasionally played by the quartet.

John Hong (bottom right) is a sophomore from Amarillo, Texas pursuing a Clarinet Performance degree at UNC, where he studied with Bil Jackson. John held principal clarinet positions in two Texas 5A All-State Bands prior to serving as principal clarinet in the UNC Symphonic Band as a freshman. He is also one of very few freshmen to ever receive an Honorable Mention in the UNC Symphony Orchestra Concerto Competition.

Cassandra Torske (top right), the newest member of Grenadilla Warfare, is entering her junior year as a Music Education Major from Grand Junction, Colorado. Cassandra plays in the Symphonic Band at UNC and also serves as the librarian for the Pride of the Rockies Marching Band and on the band/orchestra office staff. She has studied with Adele Mayne and Brad Behn.

A. J. Wulf (bottom left) is a junior Music Education major from Casper, Wyoming and has studied with Adele Mayne, Brad Behn, and Bil Jackson. A. J. is the bass clarinetist for the Wind Ensemble and very active throughout the School of Music as a singer and pianist. He is the winner of Artcore's New Music Competition and serves as the clarinet section leader for the Pride of the Rockies Marching Band.



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ONE-ACT PLAY COMPETITION

ARTCORE is calling for a new play for adults and older youth to perform for family audiences. The winner will be performed during the 2012-2013 season.

ARTCORE's competitions are judged by out-of-state judges, and there is a $15 entry fee for each manuscript entered. The winner of the One-Act Play competition will receive a cash prize of $300 and the debut of the work by performers selected by ARTCORE. Partial funding is from the Wyoming Arts Council, through the National Endowment for the Arts and the Wyoming State Legislature.

Schedule:

Announced July 2011
Manuscripts and entry fees to be submitted (postmarked) by March 15, 2012
to ARTCORE, P. O. Box 874, Casper, WY 82602
Announcement of winner – May 30, 2012

Objectives: To find serious playwrights in the state; to provide an ongoing program for encouraging new plays by these same playwrights; to give exposure to the plays of merit; to stimulate an interest in contemporary theater in Wyoming audiences.

1. Entries are limited to one-act plays (performable in one hour or less).
2. Two copies of each entry must be accompanied by cover sheets naming the playwright and the title of the work, as well as a statement certifying that the play has not been previously published or performed. Manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope.
3. Manuscripts themselves should not bear the writer's name.
4. If the judge fails to find any of the manuscripts suitable, a winner will not be selected.
5. Enter as many plays as you wish. Each requires a separate entry fee.
6. Playwrights must be residents of Wyoming at the time their entries are submitted.

ROBERT BLUESTONE

Thursday, November 3
7:30 p.m. @
Our Saviour's Lutheran Church

Classical Guitarist Robert Bluestone has earned an international reputation as an artist of the first rank. His programs are celebrations of the splendid diversity of the repertoire of the classical guitar, often playing music from four continents and four centuries. Robert Bluestone is not afraid to talk with his audiences. His charm, wit, and humor are always evident in his insightful and often spontaneous commentary on the music, its composers, and historical context. He puts audiences at ease and gives them a portal through which to enter his world and the music. Robert Bluestone is in the vanguard of a select group of musicians who are reinvigorating the classical tradition.

After receiving his Master's degree in music from Eastern Michigan University, Bluestone studied with the eminent Argentine guitarist, Manuel Lopez Ramos, at the Instituto del Arte Guitarristico in Mexico City. While there, he was honored by becoming the first foreign virtuoso ever to join the staff. In 1979 the artist was awarded a full scholarship to study and perform at the Andres Segovia Master Class in Santiago de Compostela, Spain.

Bluestone is committed to bringing his music to people through residencies with warmth, creativity and compassion. He loves to play for children, seniors, the ill–anywhere that music will bring joy and ease burdens. He believes that residencies are the key to building future audiences and loves the challenge of opening young minds to classical music. Robert Bluestone is an eloquent advocate for the arts. As part of his residencies he enjoys the challenge of helping to build bridges within communities between arts and business groups. Robert Bluestone is able to make all residency presentations in English or Spanish.

Co–Sponsored by the Best Western Ramkota. Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature, the Schneider Fund in the Wyoming Community Foundation, Natrona County School District No. 1, and the McMurry Foundation.

Tim Behrens performs

POOR AGAIN...DAGNABBIT!

A NEW Comedy by Patrick F. McManus

Saturday, November 12 • 7:30 p.m.
Kelly Walsh High School Auditorium

Tim Behrens comes from an acting family. His dad, Frank Behrens, was a well known radio and TV actor. Frank also wrote material for several comedians, including Tony Randall and Don Knotts. Tim's mom was a working actress for 60 years! Her stage name was Amzie Strickland, and if you've regularly watched TV since 1956, then you've seen Amzie. Originally from Oklahoma, Amzie began acting in radio in New York City, and became sought after for comic roles. As radio waned, she moved to Hollywood. Having been raised in a household of two actors, Tim avoided acting like the plague...until some moment of deranged alchemy got him onto the stage for the first time at age 32.

Since then, Tim was the managing/artistic director of Centre Theatre Group in Spokane, Wa., for 6 years, and then became marketing manager and reader for the audio book company, Books In Motion. From 1993, Tim devoted full time to the McManus Comedies for 10 years. In 2003 he founded, with his wife, Leslie Ann Grove, CenterStage in Spokane, Washington. As of the summer of 2006, he has performed the four McManus Comedies, and the corporate programs Pat wrote, almost 1,100 times, before audiences totaling well over 400,000 people, in 23 states and 3 provinces of Canada. When not touring, Tim and his wife are avid gardeners, having cultivated several new species of avids.

POOR AGAIN...DAGNABBIT!

Nationally renowned humor writer Patrick F. McManus has done it again....become poor! And this time he's written a new play about it for his even poorer and indentured actor, Tim Behrens, to perform and tour. This will be the first play Pat has written for Tim in more than 12 years, and they both believe the world needs it! "The worldwide recession continues to increase the spread of laughlessness across the land," says Behrens, "and we aim to do our part to combat this situation."

Both author and actor guarantee laughs as they describe Pat's childhood of poverty, his confrontations with wolves at the door, his inspired descriptions of the Great Depression's impacts on everything from cars to maggot farming, from school assignments to dating. Discover how to make and inventively present poverty foods like blood sausage, head cheese and turkey gravy.

Co-Sponsored by Ramada Plaza. Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature, the Schneider Fund in the Wyoming Community Foundation, Natrona County School District No. 1, and the McMurry Foundation.

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CORY and THE CREW

Friday, November 18
7:30 p.m. @ Kelly Walsh High School Auditorium

Owner of the unique "guitar fence" on 13th at Durbin, **Jody Taylor**, formerly of the JD Blues Band, has played the guitar, both electric and acoustic, since the 1960's. Known in Wyoming as an accomplished player and interpreter of the blues, Jody's playing brings an outstanding precision and melodic sensibility to Cory and the Crew's more eclectic musical mix, and his vocals have the perfect expressive grit and growl of many an old bluesman.

It's entirely natural that **Rick Verow** would take so well to playing all varieties of percussion instruments: he's a third-generation tinner well-used to banging on all things metal. A Casper native, Rick also plays regularly with local band **Flashback**. His intuitive rhythmic sense makes him a perfect fit for Cory and the Crew.

Bassist **Amy Gieske** who also tours with song writer **Jeff Finlin** is an accomplished musician and a songwriters dream. Like many professional players she has honed her craft through experience in a variety of musical genres. While many have mastered their instrument not as many have mastered "playing the song". This is what Amy brings to the table for performers, arrangers and songwriters in both the creative phases and live performances: the ability to find the appropriate note and the right groove to rock the house.

And last but certainly not least: **Cory McDaniel** has been a fixture on the Artcore stage for so long it's difficult to think of anything new to say about him! He's a songwriter and musical interpreter par excellence, an outstanding vocalist, a stellar rhythm and lead guitarist and his musical energy is simply irresistible. He's an integral part of Seattle's **Gone Johnson Revue**, he's a full 50% of Casper's **Tremors**, and he's one hundred percent of Cory McDaniel solo, with regular tours of Germany and Italy under his belt.

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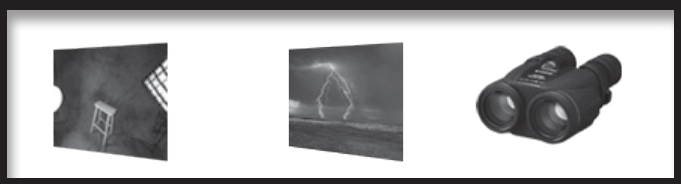

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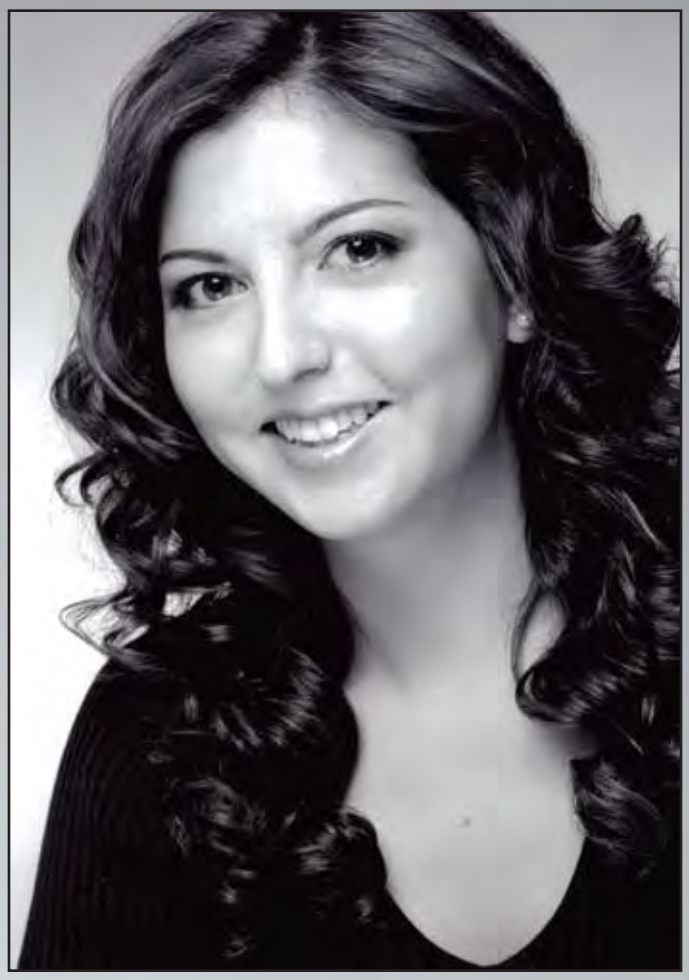

Sunday, December 11
4:00 p.m. @ Our Saviour's Lutheran Church

Hailing from Denver, CO, baritone Chad Reagan has begun crafting a career on the operatic stage. Most recently he performed the role of Schaunard with Indianapolis Opera. In addition, he performed the role of Samuel in *The Pirates of Penzance* while also understudying the Pirate King for Indianapolis Opera while being engaged as a resident young artist. He has also been a part of Dicapo Opera's Resident Artist roster where he covered three roles, Reverend Hale, Thomas Putnam and Francis Nurse, for the company's First-Prize Winning production of Robert Ward's *The Crucible* for the Mezzo Television International Opera Competition in Szeged, Hungary. Mr. Reagan completed his undergraduate studies at the University of Northern Colorado and earned a Master of Music at the University of Denver where he performed the roles of Marcello in *La Boheme* and Dulcamara in *L'Elisir d'amore*. In addition he has performed the roles of Valentin, Guglielmo, Peter (*Hänsel und Gretel*) and Bob in *Old Maid and the Thief*. 2011 marks his debut as soloist for Handel's *Messiah*.

Monica Leotta earned her Master of Music degree from the University of Denver in 2008, where she performed the role of Despina in Mozart's *Cosi fan Tutte*. While working on her Masters, she had the privilege of traveling to Italy to sing the role of Papagena in the Tuscia Summer Opera festival's production of *Die Zauberflöte*. Since graduation, Monica has appeared in Denver as Mabel in *The Pirates of Penzance* and as the Ayah in Littleton Town Hall's *The Secret Garden*. She currently teaches at Boulder Journey School in Boulder. Their wedding day was July 16, 2011, and they will include Christmas works in their Casper recital.

Handel's MESSIAH

Sunday, December 18
4:00 p.m. @ Shepherd of the Hills Presbyterian Church

The Casper Chamber Society and ARTCORE will present the Christmas section of Messiah by George Frideric Handel. The performance will feature a Casper select chorus, soloists, and orchestra under the direction of Frederick Taylor. Although written to be performed during the Lent and Easter seasons, Messiah is most often heard during the Christmas season. Its first performance was in Dublin in 1742, with Handel himself at the harpsichord. The libretto was designed and organized by Charles Jennens from both Old and New Testaments.

The work was well received in Dublin but did not become popular for another decade. Handel revised sections of the work for many subsequent performances based on the availability of soloists. During the nineteenth century, and especially during Victorian times, it became fashionable to perform Messiah with huge choruses and orchestras. The style of Messiah is essentially that of Italian Baroque opera requiring a certain virtuosity in solo arias.
The nature of most baroque music is that it was done with small ensembles and small choirs. Today we would call it chamber music. There is a brilliance, pungency, and intimacy with smaller ensembles that is often lost with larger organizations, yet is the essence of Handel's music.

This will be the first Casper performance of Handel's Messiah in several years. Casper Chamber Music Society members will be admitted by their season tickets.

Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature.

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'the rat pack of Opera'

Thursday, January 12
7:30 p.m. @ John F. Welsh Auditorium
Natrona County High School

Tenors Un Limited - 'The Rat Pack of Opera' began performing in 2002. In July of 2008, Paul Martin of the Tenors married Casper's Lila McConigley, and ARTCORE had the honor of presenting the four performers in concert. We are delighted to have the Tenors back and glad that the Laramie Plains Civic Center also is presenting them!

Using talents honed in their previous solo careers in the opera, theatre and recording worlds, they set out to bring their own unique blend of wit, charm and vocal arrangements - along with original compositions - to the classical crossover genre.

Scott, Paul and Jem have performed alongside such notables as Sting, Hayley Westenra, Lionel Ritchie, Simply Red, soul diva Beyoncé and the Royal Philharmonic Orchestra...just to name a few.

During the past 9 years they have entertained diverse audiences throughout the world and in 2009, the guys had the honor of performing the traditional anthem 'Abide With Me' at a sold out Wembley Stadium for the 2011 FA Cup Final, which reached an audience of 100's of millions worldwide and have just completed their 3rd studio album 'The Rat Pack of Opera.'

Appearances on Friday Night is Music Night (BBC Radio 2,) Top of the Pops, SKY & ITV Sport, as well as various festivals, proms and a UK tour has firmly established the boys as one of the world's premier classical crossover groups.

They are based in London and are currently writing their fourth album.

Co-Sponsored by Hilltop National Bank, The Casper Journal, KCWY-13, The Bon Agency/The Des & Carrie Bennion Family, and La Cocina. Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature, the Schneider Fund in the Wyoming Community Foundation, Natrona County School District No. 1, and the McMurry Foundation.

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A delightful stage adaptation based on the book by William Steig, author of *Shrek*

When Sylvester, a winsome young donkey, picks up a shiny red pebble, its magic spins a heart-warming story that reveals to him the true importance of family and friends. With life-size puppets, masked actors, magical illusions, innovative sets and costumes, and original musical score, Enchantment Theatre transforms this Caldecott Medal-winning book into a delightful adaptation for the stage. Who will love Sylvester? Everyone from young children all the way up to their grandparents – anyone who believes in happy endings and that there is no place like home. The last production Enchantment Theatre brought to Casper was HAROLD AND THE PURPLE CRAYON.

Enchantment Theatre Company has produced original theater for school groups and families since 2000, when it was established as a non-profit arts organization in Philadelphia. The company presents only original work based on classic stories from children's literature. Building on the more than 30 years of theatrical experience of its artistic directors, Enchantment has quickly become known for high quality imaginative productions, not only in its home city but throughout the United States and the Far East.

Enchantment has toured its original productions all over the world, appearing each year in more than 30-40 states. It has performed in such sophisticated urban arts venues as Lincoln Center in New York and the John F. Kennedy Center in Washington, as well as in small town high school auditoriums and even performance tents. In Philadelphia, Enchantment has appeared at the Kimmel Center and the Annenberg Center. The company has also toured the Far East six times.

Co–Sponsored by First Interstate Bank, Mount Rushmore Broadcasting, and the Parkway Plaza Hotel & Convention Centre. Partial funding is from the Wyoming Arts Council and Western States Arts Federation through the National Endowment for the Arts and the Wyoming State Legislature, the Schneider Fund in the Wyoming Community Foundation, Natrona County School District No. 1, and the McMurry Foundation.

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DIANE GIFFORD

February 4 • 7:30 p.m. @ Durham Hall

Aley Fine Arts Center, Casper College

Diane grew up in Southern California, where she studied piano at Cal Poly Pomona and performed in various venues in the Los Angeles area. She lived for several years in Detroit, where she performed at Lee Iococca's Renaissance Club. Since moving to Casper in 2001, Diane has been a fixture on the local performing arts scene. She has played violin in the Wyoming Symphony, and has worked with the Casper College Theatre Department in a variety of capacities, including composing, arranging and performing the score for Bertolt Brecht's *Galileo* in 2008. She has performed with the Casper City Band, and has written musicals for the Casper Children's Theatre. A highlight of her stage career was an award-winning performance as Truvy in Stage III's *Steel Magnolias*. She is a frequent ARTCORE guest performer, and has appeared with Inda Eaton, in addition to performing as a solo artist on numerous occasions.

Diane believes that artists have an obligation to serve their communities, and frequently lends her talents to local causes, such as Wyoming Reads, for which she has composed and performed children's songs at the program's annual event. She founded and has produced an annual cancer fundraiser, Seven Daffodils: A Salute to Gifted and Talented Women, in association with Wyoming Medical Center and the Angels Program.

In addition to her musical pursuits, Diane has recently carried a life-long interest in energy healing to new levels. She is a reiki healer with a growing clientele, and is hard at work on a degree in naturopathic medicine. She squeezes these endeavors into a full-time position as mother of four: Alan, 21, a rock drummer on tour in the Midwest; Army son William, 19, stationed in Germany; Max, 11, an athlete and musician; and Zoe, 6, a dancer and faerie princess.

Diane's eclectic set list typically reflects her musical tastes of the moment, which may range from classical pieces to Amos Lee, The Weepies, Shawn Colvin and others, in addition to her own compositions.

Co-Sponsored by The Casper Journal.
ARTCORE appreciates the hospitality of the Casper College Music Department.

BAR J WRANGLERS

Monday, February 13
7:30 p.m. @
John F. Welsh Auditorium
Natrona County High School

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During their off-season, the Wranglers perform all over the world, bringing their style of western music, stellar harmony, outrageous comedy and remarkable musicianship to people of all ages and backgrounds. They have entertained for local, regional and national conventions throughout the west and have been hired for hundreds of city concerts, holiday parties and other smaller venues. They have been featured on TNN with Roy Rogers, Dale Evans and Randy Travis, as well as live performances on the Discovery Channel and the Travel Network.

Co-Sponsored by KGWC 14, the Best Western Ramkota, Scott Bennion and Central Wyoming Skin Care, The Bon Agency/Des & Carrie Bennion Family, and Town Square Media. Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature, the Schneider Fund in the Wyoming Community Foundation, Natrona County School District No. 1, and the McMurry Foundation.

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STEVE TRAYLOR
& FAT CITY MARDI GRAS BAND

Sunday, February 26 • 4:00 p.m. @ Durham Hall
Aley Fine Arts Center, Casper College

After serving as director of bands at Central Wyoming College, Steve Traylor is now the Brass & Jazz Studies Instructor/Director of Jazz Bands at Hutchinson Community College in Kansas. Steve enjoys performing on bass trombone in contemporary works, with a focus on what he feels is destiny for bass trombone music -- neo-romanticism. He performs concerts and clinics as a soloist, educating and entertaining various audiences. Steve presents both a classical and a jazz side to his solo performances, and leads Fat City Mardi Gras Band. He enjoys working as a clinician/conductor with students -- always reaching to take the students to the next level musically and technically.

FAT CITY MARDI GRAS BAND - This unique band (think of Mardi Gras in New Orleans) blends the best of Fat Tuesday's celebration music with blues, Zydeco, and Dixieland. Fat City's flexibility includes the possibilities of a marching brass band and/or a dance band with a swinging vocalist. Appealing to audiences of all ages, Fat City MGB has performed in many schools, catering its music to the makeup and needs of their particular listeners. In workshops, students have a great deal of fun while learning about the history of New Orleans through the music and rhythms of this primarily American musical art form.

Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature. ARTCORE appreciates the hospitality of the Casper College Music Department.

Colcannon

Saturday, March 3
7:30 p.m. @ Kelly Walsh High School Auditorium

Jean Bolger began playing violin at age six: classical music was the 'approved listening' at home. A later convert to Irish fiddle, she brings great control to her fiery playing and a firm delicacy to her subtle, nuanced accompaniments. Jean is also a prolific composer, and once undertook writing a new tune every day for a year.

Mick Bolger is becoming increasingly recognized as a leading interpreter of traditional Irish song. He sings in both English and his native Irish (Gaelic), bringing an emotional directness and surprising depth. He also plays the bodhrán and his stories and humor keep audiences intrigued. Mick originally moved to the U.S. to pursue a degree in sculpture.

Mike Fitzmaurice (guitar and acoustic bass) is another former visual artist, with a degree in painting. He has run the gamut from bluegrass band to blues band to ballet orchestra. Mike's bass playing is unique in the traditional music scene, with the instrument stepping up as an equal voice in the melodic texture - the "bass fiddle", as it were. A skilled composer, he has written two full-scale works for Colcannon and symphony orchestra, "The Red Kite" and "Lusanna".

Cynthia Jaffe (Irish flute, alto flute and tin whistles) has performed on the Celtic music scene since 2002, especially in the Colorado-based trio "County Boulder." A multi-instrumentalist with classical roots, she hails from New York and has lived in New England, Denmark, Amsterdam, India, where she studied classical Indian music (flute and kanjira) at Wesleyan University's World Music Program and with master teachers in Madras, India.

Brian Mullins (cittern, guitar, mandolin, flute) originally joined Colcannon as a guitarist and mandolin player in 1994. His inventive rhythmic accompaniments are a defining aspect of the group's sound. Over the years he has incorporated more and more of his instrumental skills into the band's arrangements, playing mandocello, bouzouki, erhu (Chinese spike fiddle) and flute. Brian is a prolific composer.

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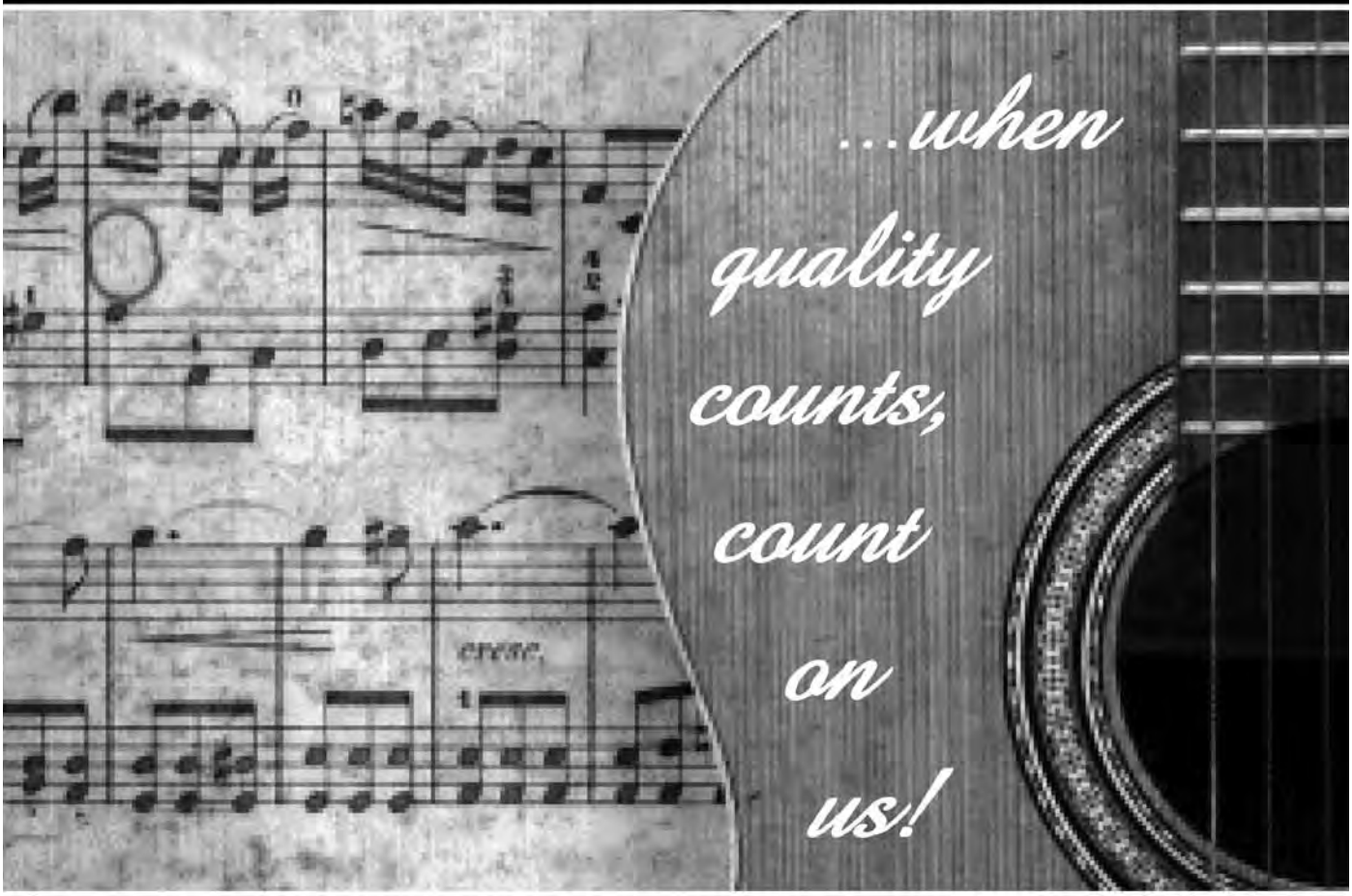

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GRAND DÉRANGEMENT

Thursday, March 15
7:30 p.m. @ John F. Welsh Auditorium
Natrona County High School

The dancers will give a master class on stage at NCHS at 2:15 p.m. on March 14th.

Grand Dérangement is a group from the Saint Mary's Bay area of Southwestern Nova Scotia. The name Grand Dérangement refers to the expulsion of the Acadians in 1755, but the name also alludes to the group wanting to rouse its audience. The music is exciting, the show is a visual feast, and the highly poetic songs, while insightful, defy the audience to sit still. The bow fires up the fiddle...the sparks fly.

This award-winning group is very eclectic in its musical approach, drawing from such disparate musical inspiration as French chansonniers, folk, Celtic, rock, and Broadway. The rhythms are contagious, the dancers enthralling.

The group acts as an Acadian ambassador and its popularity in Europe and the United States is on the rise. Grand Dérangement holds a special place in the world of French-language music.

Daniel LeBlanc - Fiddle, Guitar - From Nova Scotia, Canada, Daniel is a graduate from the Guitar Institute of Technology in California. He has produced and arranged his solo CD (1997) and also 4 CDs with Grand Dérangement.

Briand Melanson - Drums, Vocals - From Nova Scotia, Canada, Briand is a graduate from the Percussion Institute of Technology in California. He has co-produced and arranged 4 CDs with the group Grand Dérangement.

Jean-Pascal Comeau - Bass, Step Dancer - From Nova Scotia, Canada, Jean-Pascal has studied at the Bass Institute of Technology. He has performed with the theatre company "Les Araignées du Boui-Boui".

Charles Robicheau – Guitar - From Nova Scotia, Canada, this self taught guitar player has toured with many bands. He is also well respected for his studio work and ability to adapt to many musical styles. He is a member of Grand Dérangement since June 2005.

Monique Comeau - Step Dancing, Guitar, Vocals - From Nova Scotia, Canada, Monique has performed in the step dancing troupe La Baie en Joie from 1998-2003. In 2004 Monique performed in the Acadian play Evangeline from Longfellow. From 2005-2007 she studied at the George Brown College and graduated in the dance program(Toronto). She also studied and graduated from York University(Toronto) in 2004-05 and 2007-09. Monique has been with Grand Dérangement since September 2009.

Co–Sponsored by The Bon Agency/The Des & Carrie Bennion Family, Hill Music, Mount Rushmore Broadcasting, Wells Fargo Bank, and the Best Western Ramkota. Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature, the Schneider Fund in the Wyoming Community Foundation, Natrona County School District No. 1, and the McMurry Foundation.

WILLSON & McKEE

Thurday, March 22 • 7:30 p.m. @
John F. Welsh Auditorium
Natrona County High School

Rocky Mountain Celtic… what Celtic becomes when it settles comfortably, three generations in the west! Americans doing what they do best – interpreting their roots music in fresh and original ways!! The combination of their Celtic heritage plus their Montana and Colorado roots gives audiences a distinctive musical experience. Original compositions with an ancient sound, and traditional pieces re-dressed in their customized style.

2011 Found Willson & McKee on a six week tour to Scotland and Ireland. Collecting new songs, stories, and dances to add to the already brimming repertoire, Willson & McKee are afire to share the depth of their remarkable experiences with audiences and students! Stunning landscapes are the brilliant coverings to the ancient stories and myths that they seek to reveal.

Repeated honors at such events as the Walton's of Dublin International Songwriting Competition and instrumental awards such as a National Instrumental Championship guarantee audiences the highest quality performances. The combination of blazing instrumentals, warm harmony vocals, a lot of laughter and a ceilidh dance or two translates into sparkle and depth… and never a dull moment! A Willson & McKee concert is a curiously untamed moment in time, gathering past and present… a comfortable and engaging musical evening with friends.

The concert will include material from their nine recordings and 22 years of making music together!

Kim McKee received 15 years of classical training before turning to traditional Irish and Scottish music, 30 years ago! She moves effortlessly between her instruments and her pallate includes accordion, folk harp, guitar, dulcimers, and bodhran, and she never passes up an opportunity to teach a Ceilidh dance! Ken Willson is the pulsing folk drive, with an engaging tenor voice, tasteful guitar and bouzouki foundations enhancing the distinctive material. A weaver of wit and tales, he can also spin a fine Ceilidh swing on the dance floor!

Co-Sponsored by the Parkway Plaza Hotel & Convention Centre. Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature, the Schneider Fund in the Wyoming Community Foundation, Natrona County School District No. 1, and the McMurry Foundation.

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RAGAMALA DANCE

Ranee Ramaswamy and Aparna Ramaswamy, Artistic Directors • Sacred Earth featuring soloist Aparna Ramaswamy

Monday, April 16 • 7:30 p.m. @ John F. Welsh Auditorium

Natrona County High School

The indigenous Warli people of western India revere the land, where their shelters derive, their food is grown, their lives find bounty and harmony. From southern India come kolams, floor designs drawn by women with rice flour to create a sacred space every morning. Gone in the space of a day, a kolam's geometric shapes are a reminder of beauty's impermanence, and its perishable materials nourish birds and small creatures as a way to give back to the earth. Against a backdrop of paintings from the Warli folk artist Anil Chaitya Vangad, each dancer in *Sacred Earth* summons the spirituality of this earthly connection into tangible existence. Imbuing the graceful and dynamic dance form of Bharatanatyam with its own distinctive vision, Ragamala Dance, called "a transcendent experience" and "rapturous and profound" by *The New York Times*, conveys to audiences worldwide that Bharatanatyam is contemporary and distinctly current. *Sacred Earth* couples eternity and transience, body and nature, soul and Earth in a celebration of the divine balance found in the universe's continuous pulse.

On April 15th, the Nicolaysen Art Museum will host the drawing of a kolam, or floor design drawn with rice flour to create a sacred space.

Co-Sponsored by the Nicolaysen Art Museum, Town Square Media, The Bon Agency/The Des & Carrie Bennion Family, La Cocina, KWYF – the CW, and the Ramada Plaza. Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature, the Western States Arts Federation, the Schneider Fund in the Wyoming Community Foundation, Natrona County School District No. 1, and the McMurry Foundation.

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The presentation of Ragamala Dance was made possible by the MetLife Community Connections Fund of the New England Foundation for the Arts' National Dance Project. Major support for NDP is provided by the Doris Duke Charitable Foundation with additional support from the Andrew W. Mellon Foundation and the Boeing Company Charitable Trust.

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Steinbach piano master class Monday, April 23, 5:30
Helvey choral workshop Monday, April 23, 7:00

Interesting connections have brought about this concert. Years ago, Richard Steinbach, a former student of Sr. Mary Senglaub, gave a wonderful piano recital in Casper, and there have been requests to bring him back. Howard Helvey's choral works have long been used by Wayne McIntire with the Civic Chorale and the First United Methodist Church Choir. The two are a fabulous ensemble, so ARTCORE decided to present them, and various individuals, as well as the Civic Chorale, are commissioning Helvey to write a composition in honor of musical leaders Wayne and Donna McIntire. This work will be premiered at the concert after the singers have worked with Helvey the evening before. Half the concert will be performed by the Chorale and half by the pianists.

One of today's most innovative piano duos, Richard Steinbach and Howard Helvey have dazzled audiences across the U.S. and abroad since 1997 and - by invitation - as duo artists at the national meeting of the Music Teachers National Association convention.

Originally from Colorado, Dr. Steinbach holds degrees in piano performance from the University of Colorado, the Eastman School of Music, and the Doctorate of Musical Arts from the University of Iowa. Post-doctoral work includes study and master classes with Dominique Merlet, Noel Lee, Roy Howat, Pascal Devoyon, Dorothy Taubman and John Bloomfield. Steinbach has released two solo recordings, and one with soprano Diana Guhin Wooley.

A Missouri native, Mr. Helvey holds a Bachelor of Music degree in composition from the University of Missouri-Columbia and a Master of Music degree in composition and piano performance from the University of Cincinnati's College-Conservatory of Music. Designated an undergraduate Chautauqua Scholar, he pursued additional studies in piano at New York's Chautauqua Institution. Mr. Helvey received additional training in hymn accompanying and organ improvisation from Gerre Hancock.

Co-Sponsored by The Casper Journal and the Best Western Ramkota. Partial funding is from the Wyoming Arts Council through the National Endowment for the Arts and the Wyoming State Legislature, the Schneider Fund in the Wyoming Community Foundation, Natrona County School District No. 1, and the McMurry Foundation.

KATHRYN WILLIAMS

and friends

Sunday, April 29 • 4:00 p.m. @ St. Mark's Episcopal Church

Pianist Kathryn Williams presents a concert including solo and chamber music works performed with Wyoming Symphony colleagues Becky Mothersbaugh, Pamela Glasser, Delores Thornton, Charlotte Gruner, and Richard Turner. Williams has previously participated in similar performances on both the east and west coasts. She plays a wide variety of classical works by famous European composers. She is known for including American works in her concerts as well, such as Aaron Copland, Edward MacDowell, and Charles Griffes.

Coming to Casper in 2006, Williams has enjoyed six seasons as keyboardist with the Wyoming Symphony Orchestra. A native of California, her professional training includes a Bachelor of Music and Master of Music degree from the University of California as well as Doctoral studies at the Peabody Conservatory in Baltimore, MD.

Throughout these educational years, Williams was the recipient of several honors, awards and scholarships in performance and pedagogy. She made her orchestral debut as a competition winner with Chopin's "Piano Concerto in F Minor."

Life in the field of music is incredibly rewarding with many avenues of expression, creativity, and interest. Williams has been a piano teacher for some twenty years. Her proficiencies have evolved to include teaching voice and guitar. She has adjudicated for piano events and competitions in Wisconsin and Wyoming. In 1992 her studies at the Dorothy Taubman Institute piqued her interest in piano technique. Subsequently she has given several seminars on the subject to piano teacher organizations. Williams emphasizes the natural use of body weight transfer, movement, balance, and relaxation in her teaching and playing. The ultimate goal is to achieve fine control that enables freedom to express the musical details and intentions of the composer.

In addition, Williams served on the city council for seven years in Wisconsin. She now enjoys life in Wyoming with church activities, gardening, camping and skiing. Williams is currently composing original works and arrangements, anticipating publication.

THE TREMORS

Casper's own Tremors never disappoint. And this concert will be the rule, not the exception. **Cory McDaniel** and **Dale Bohren** are musicians from two different worlds. But when they met more than twenty five years ago, the chemistry was right to begin a long and winding road of music and friendship. Through many variations of musical combinations, groups and events, that road led to the duet you will find as the Tremors today. A blend of rock n' roll with blues is not new. But add the unique guitar style and original music of singer-songwriter McDaniel with the classical accoustic string bass and gospel harmonies of Bohren, and you come up with, well, The Tremors. Fresh back in Casper from a tour of German blues festivals, the Tremors are certain to entertain...and then the music will start.

Saturday, May 12
7:30 p.m. @
Kelly Walsh
High School Auditorium

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MANUEL MATARRITA

Monday, May 14 • 7:30 p.m. @
Our Saviour's Lutheran Church

Manuel Matarrita is currently one of the most active Costa Rican pianists, he is in great demand as a soloist, collaborative artist, and teacher. As a soloist he has appeared with National Youth Orchestra and the National Symphony Orchestra in Costa Rica, El Salvador National Youth Symphony, Medellín Philharmonic in Colombia, The Louisiana State University Philarmonia, Washburn Symphony in Kansas, Sinfonietta of Costa Rica, University of Costa Rica Chamber Orchestra, and the Cartago City Municipal Orchestra. He has offered numerous recitals, both as a soloist and as an accompanist, in the most reputable concert halls of his native country, as well as abroad, including major cities in Nicaragua, El Salvador, Cuba, Colombia, Perú and the United States. He has performed under the baton of renowned conductors such as Irwin Hoffman, Giancarlo Guerrero, Martín Jorge, Agustín Cullell, Norman Gamboa, Alfredo Bonavera, and Alejandro Gutiérrez, among others. Dr. Matarrita played the Costa Rican premiere of *Nights in the Gardens of Spain* by Manuel de Falla and performed the revival of the *Piano Concerto, Op. 13* by Costa Rican composer Carlos Enrique Vargas, a piece that had not received a rendition in more than 50 years. He also performed the world premiere of Jerry Sieg's *Toccata* for piano and string orchestra.

Since 2006, Dr. Matarrita serves regularly as one of the official pianists for the "Annual International Voice Competition Ciudad de Trujillo" in Perú., South America. Also, in 2009 the University of Costa Rica Press released his anthology of arrangements entitled *Popular Songs of Costa Rica*.

Manuel Matarrita holds a Bachelor of Music and a Licenciatura degree in piano performance from the University of Costa Rica. He also obtained a Master of Music with emphasis in piano performance from the University of New Orleans and a Doctorate in Musical Arts from Louisiana State University. Among his teachers figure Higinio Fernández, María Clara Cullell, Mary Ann Bulla, and Constance K. Carroll. He recently completed postgraduate studies in Cultural Management and Communications by the Latin American Faculty of Social Sciences. Dr. Matarrita is currently on faculty and serves as Associate Chair at the University of Costa Rica School of Music.

BALLET ARIEL PRESENTS

Cinderella

Friday, May 18 • 7:30 p.m. @ Kelly Walsh High School Auditorium

Call 265-1564 for Class Information

The Ballet Ariel Company, founded in 1998 by Director Ilena Norton, delights audiences with the diversity of their programs and dancers. From beautiful classical ballets, exciting contemporary dances, to original narrative ballets, Ballet Ariel offers an interesting and stimulating repertoire. Patricia Renzetti, former Colorado Ballet prima ballerina, joined Ballet Ariel in 2004 as Company Rehearsal Director, and has staged many classical ballets for the company including Pas de Quatre, La Vivandière, Les Sylphides, and excerpts from Sleeping Beauty and La Bayadère. Former Colorado Ballet principal Gregory Gonzales has choreographed several contemporary works for the company including *Figments of My... and Storm*. Artistic Director Ilena Norton's ballet *Echelons* was a wonderfully staged interpretation of Shakespeare's play *Julius Caesar*. Her original choreography includes pieces like *Latin Movements and Elements*, as well as a commitment to presenting new narrative ballets.

Ballet Ariel is a professional performing company that receives support from the Scientific and Cultural Facilities District, The Denver Foundation, and Denver Ballet Guild.

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* Funding for the ARTCORE Season made possible in part by the Richard C. & Janet S. Schneider Fund in the Wyoming Community Foundation.

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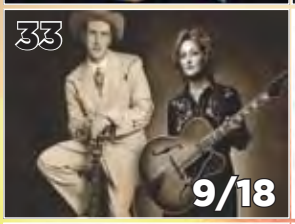

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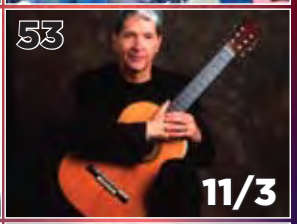

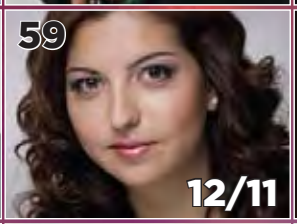

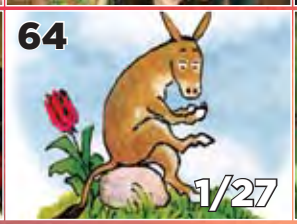

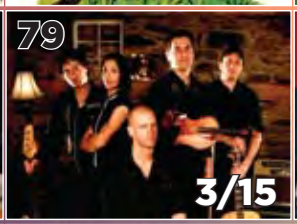

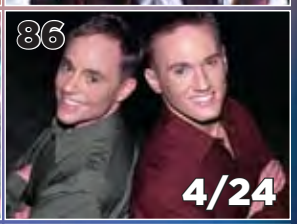

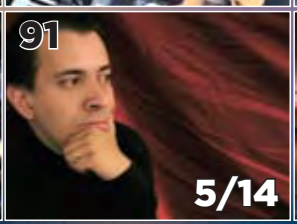

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